

DIGITAL EDITION

GUNSLINGER GIRL

STORY & ART BY
YU AIDA

Vol. 13





SEVEN SEAS ENTERTAINMENT PRESENTS

GUNSLINGER GIRL

VOLUME 13

story and art by YU AIDA

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GUNSLINGER GIRL VOLUME 13

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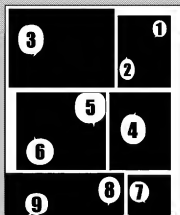
Ebook Edition: July 2017

10 9 8 7 6 5 4 3 2 1

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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but it's the way manga is read.



C H A R A C T E R S

登場人物紹介



JOSE CROCE

Ex-Carabinieri, he has been consumed by the need for vengeance since losing his family to a terrorist bombing. When Henrietta began showing signs of late-stage drug addiction, he approved extreme measures to keep her battle-ready.



HENRIETTA

The only survivor of a slaughtered family of six. Thanks to her "conditioning" when she was converted into a cyborg, she is blindly in love with her handler, Jose. She has begun showing signs of late-stage addiction to the drug that all cyborgs use.

JEAN CROCE

Jose's older brother. Very serious-minded and business-like. He is the cyborg handlers' leader and field commander for Section 2 operations. Like Jose, he has sworn vengeance on the terrorists who killed their family.



RICO

Former quadriplegic. Innocent and cheerful, even the most common everyday things bring her much joy. Her handler is Jean.



VICTOR HILSHIRE (HARTMAN)

German. Former detective with Europol. His only desire is to see Triela live as long as possible. He considers it his duty to watch over and protect her.



TRIELA

Responsible and conscientious, Triela is the "big sister" of the cyborgs. Having learned about her past, she has decided that she wants to live. Her handler is Hilshire.

ALESSANDRO (SANDRO) RICCI

Petrushka's handler. Prior to his transfer, his missions centered around infiltrating Padania terrorist groups. He has a talent for observation.



PETRUSHKA (PETRA)

The first of the new second-generation cyborgs. She respects her handler Alessandro as a partner, and she has a crush on him from more than just her "conditioning."





GIACOMO DANTE

An experienced terrorist behind many well-known acts of terrorism. He is the prime suspect in the Croce Incident. His personal philosophy is that war is mankind's true nature.



IBRAHIM ASHIQ

A Middle Eastern terrorist, and one of Giacomo's men. Skilled in computer programming, he once studied abroad in Europe.



CLAES

When she lost her handler, she became the Agency's "guinea pig" cyborg. All cyborg developments are first tested on her.



MARCO

Ex-Special Forces, he was the handler for the late cyborg Angelica.



ROBERTA GUELLFI

Chief Prosecutor for the Croce Incident case, she is currently assigned to the Naples District Court. Triela saved her life in the past.



CRISTIANO SAVONAROLA

Former core leader of the Milan Group branch of the Five Republics Faction. He hired Giacomo Dante to get revenge on the Agency.



RENATO PISANO

Prime Minister of Italy. He has a lot of power in both political and economic circles.



DRAGHI

Social Welfare Agency Section 1 Chief. He sees Section 2 and their cyborgs as rivals.



LORENZO

Section 2 chief. Formerly employed with the Ministry of State's anti-terrorism division.



MONICA MARIA PETRIS

Director of both Section 1 and 2. She has taken a hard line stance in opposition to terrorism.

K E Y W O R D S

用語解説

[CYBORG]

Experimental technology created by the Agency. Critically-injured children have their natural muscles and organs replaced with artificial ones, then they are brainwashed by a special procedure called "conditioning".

[FIVE REPUBLICS FACTION]

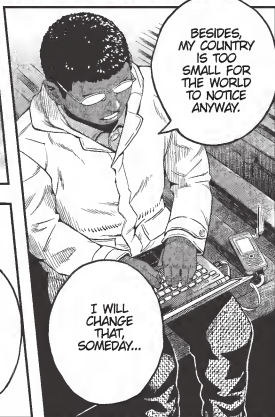
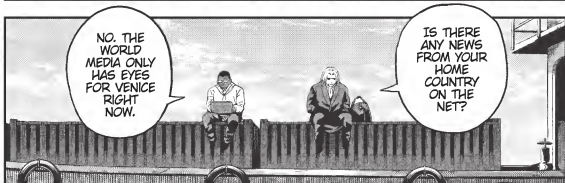
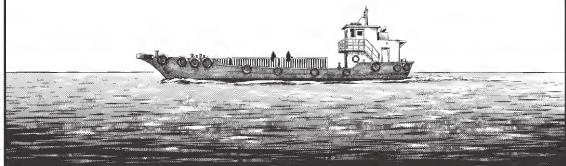
Commonly referred to as "Padania." An anti-globalization, right-wing group advocating for the affluent Northern provinces of Italy to secede and form their own country.

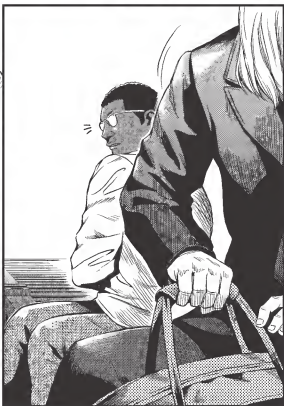
[THE SOCIAL WELFARE AGENCY]

A counter-intelligence organization created in secret by the Prime Minister's office, charged with curbing the growth of radical-right groups in an already turbulent Italy.



CHAPTER 74: SOLDATO







WHAT
IS IN IT,
GOLD
INGOTS?

GOOD
GOD,
THIS
THING IS
HEAVY!



ABOUT 5
KILOTONS.

WHAT
?!

A
NUCLEAR
WARHEAD.



KEEP THAT
WITH YOU AT
ALL TIMES.
NEVER LET
IT OUT OF
YOUR SIGHT,
UNDERSTAND?

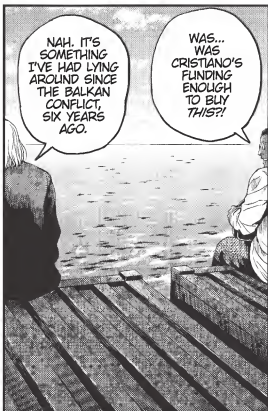


ITS
PREVIOUS
OWNER
DIDN'T HAVE
THE BALLS
TO USE IT.



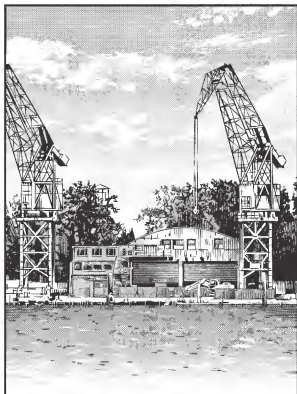
I...
SEE.

AND
WILL
YOU...
USE
IT?

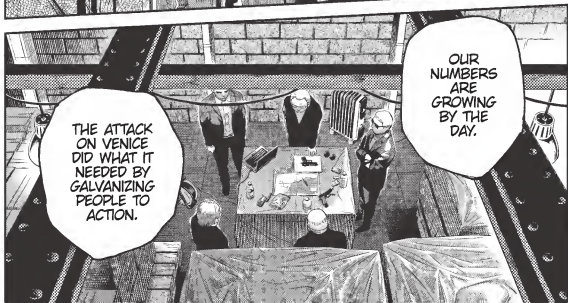


NAH. IT'S
SOMETHING
I'VE HAD LYING
AROUND SINCE
THE BALKAN
CONFLICT,
SIX YEARS
AGO.

WAS...
WAS
CRISTIANO'S
FLUNDING
ENOUGH
TO BUY
THIS?!

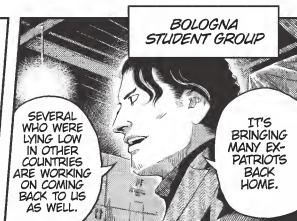


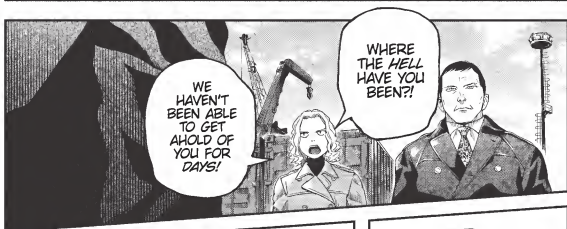
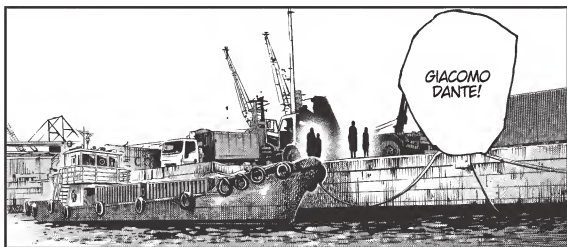
OH, I THINK
IT WILL WORK
QUITE WELL
AS BAIT TO
LURE OUT
THE AGENCY.

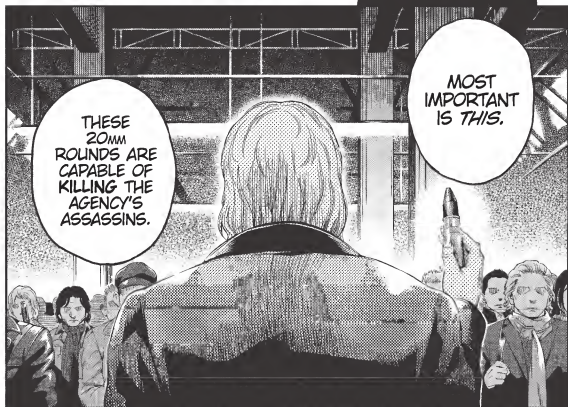
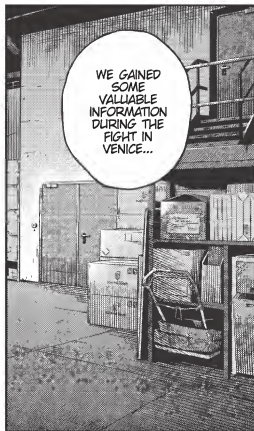


THE ATTACK
ON VENICE
DID WHAT IT
NEEDED BY
GALVANIZING
PEOPLE TO
ACTION.

OUR
NUMBERS
ARE
GROWING
BY THE
DAY.



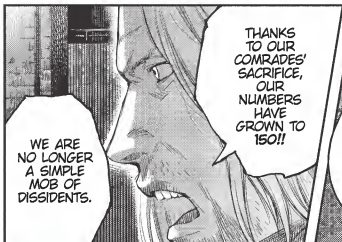






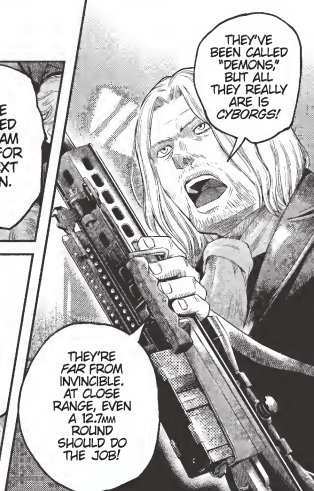
COOH

I HAVE
ACQUIRED
THIRTY AM
RIFLES FOR
OUR NEXT
MISSION.



WE ARE
NO LONGER
A SIMPLE
MOB OF
DISSIDENTS.

THANKS
TO OUR
COMRADES'
SACRIFICE,
OUR
NUMBERS
HAVE
GROWN TO
150!!



THEY'VE
BEEN CALLED
"DEMONS,"
BUT ALL
THEY REALLY
ARE IS
CYBORGS!

THEY'RE
FAR FROM
INVINCIBLE.
AT CLOSE
RANGE, EVEN
A 12.7MM
ROUND
SHOULD DO
THE JOB!



WE ARE
REVOLUTIONARIES!
WE ARE THE
ELITE, WITH
UNSHAKABLE
DETERMINATION
AND AN
UNBREAKABLE
PURPOSE!!



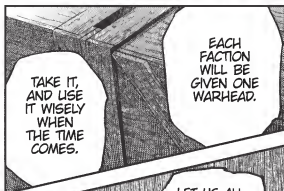
ON THAT DAY,
WE SHALL
RISE ACROSS
THE WHOLE
OF ITALY!

OUR
OPERATION
WILL BEGIN
SUNDAY
OF NEXT
WEEK.



I WILL
PERSONALLY
LEAD THE
MILAN GROUP'S
FIFTY ELITES
AGAINST THE
AGENCY'S
DEMONS.

AND WHILE
YOU FACE OFF
WITH THE
GOVERNMENT'S
MILITARY
DOGS...



TAKE IT,
AND USE
IT WISELY
WHEN
THE TIME
COMES.

EACH
FACTION
WILL BE
GIVEN ONE
WARHEAD.



WE WILL
LURE THEM
TO THE
NEW TURIN
NUCLEAR
POWER
PLANT...

AND
THERE
WE WILL
BURY
THEM
FOR
GOOD!

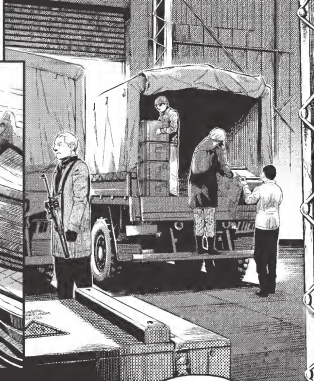


YEEAAH!!

LET US ALL
FOLLOW IN
THE FOOTSTEPS
BLAZED BY
VENICE LAST
WEEK!
SHOW THEM
WE WILL NOT
BE COWED!!



IT WAS ALL
THE WAY BACK
IN THE LATE 80s
WHEN ITALY
DECIDED TO PHASE
OUT NUCLEAR
POWER. BUT THE
DEMAND FOR
ELECTRICITY HAS
SKYROCKETED
SINCE THAT
TIME...



TO SOLVE
THAT ISSUE,
THE GOVERNMENT
PROPOSED
BRINGING BACK
NUCLEAR POWER
BY BUILDING A
NEXT GENERATION
NUCLEAR POWER
PLANT. THE RESULT
OF THAT
PROPOSAL...

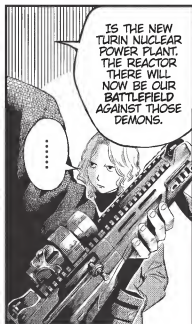


DOMESTIC
PRODUCTION HAD
NO HOPE OF
KEEPING UP.
THUS, WE HAVE
BEEN FORCED
TO IMPORT
ELECTRICITY
FOR YEARS.



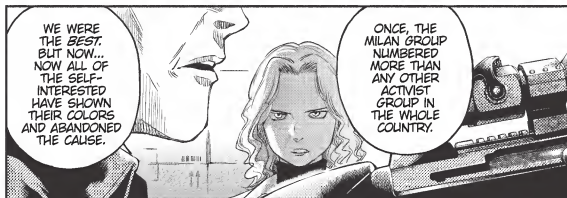
WHAT'S
WRONG,
EMMA?

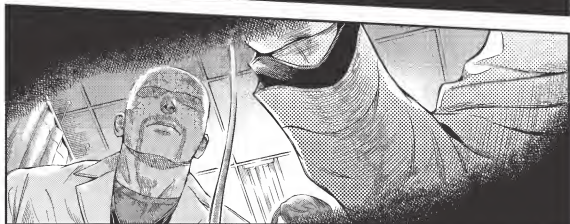
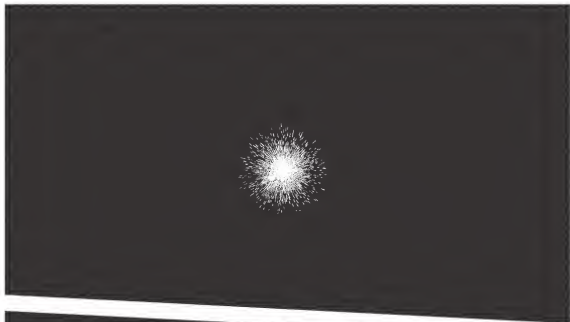
YOU
LOOK...
DISSATIS-
FIED.



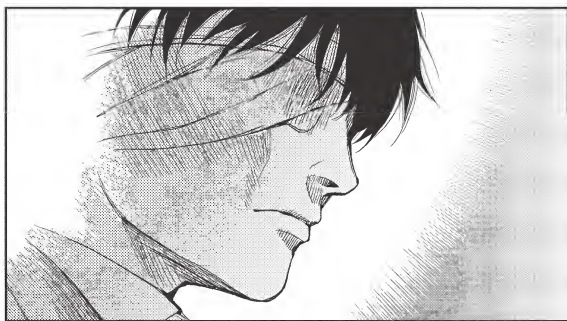
IS THE NEW
TURIN NUCLEAR
POWER PLANT.
THE REACTOR
THERE WILL
NOW BE OUR
BATTLEFIELD
AGAINST THOSE
DEMONS.

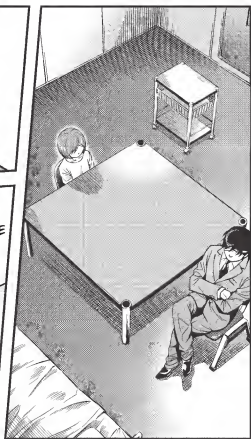
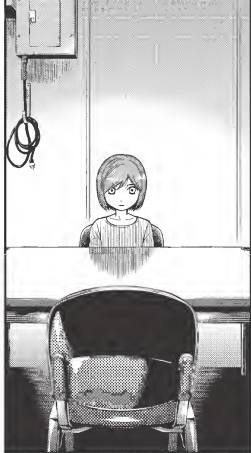
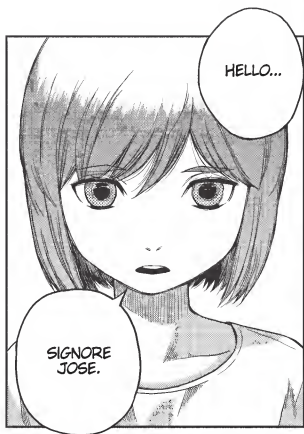
.....





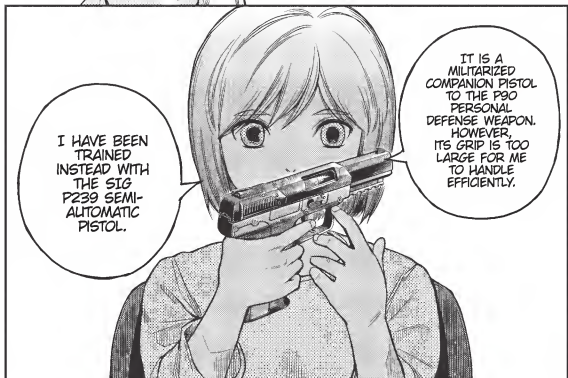






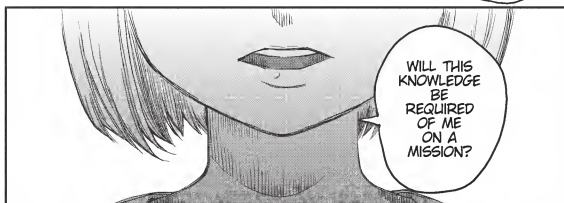


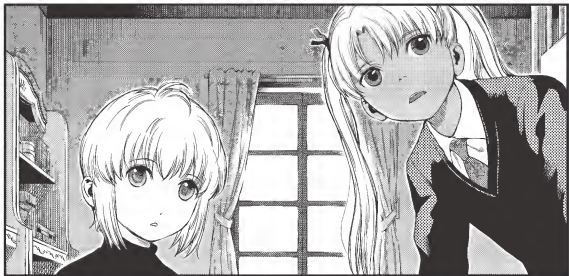
IT FIRES
5.7x28MM
AMMUNITION.
ITS CLIP
HOLDS
TWENTY
ROUNDS.

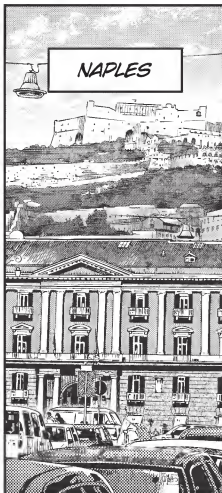
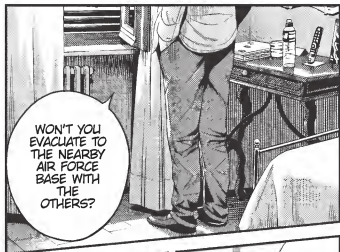


I HAVE BEEN
TRAINED
INSTEAD WITH
THE SIG
P239 SEMI-
AUTOMATIC
PISTOL.

IT IS A
MILITARIZED
COMPANION PISTOL
TO THE P90
PERSONAL
DEFENSE WEAPON.
HOWEVER,
ITS GRIP IS TOO
LARGE FOR ME
TO HANDLE
EFFICIENTLY.







CHAPTER 75: FINAL WORDS



AND ISN'T
GIACOMO
SUPPOSED TO
BE AIMING
FOR A WIDE-
SCALE ATTACK
THIS TIME?



ALL
RIGHT,
SINCE
YOU
INSIST.



IT WOULD
BE WISER
TO LEAVE
THE CITY.

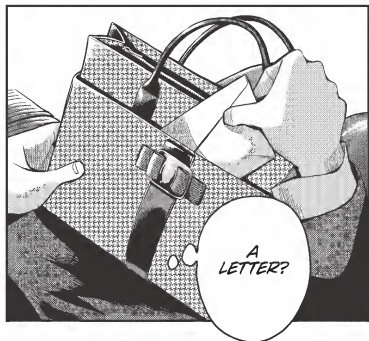


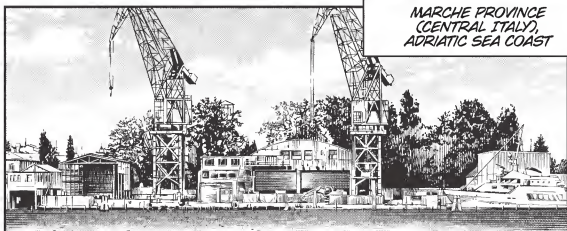
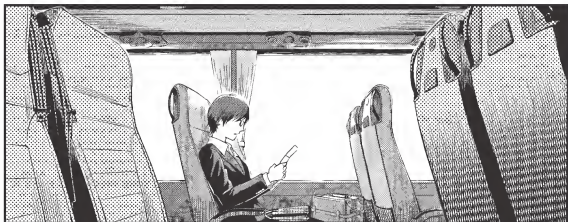
I WILL
WAIT AT
HOME
FOR THE
FIGHTING
TO END.

I'LL TAKE
THIS
AFTERNOON'S
BUS OUT
OF TOWN.

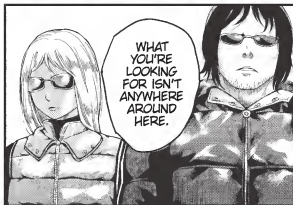


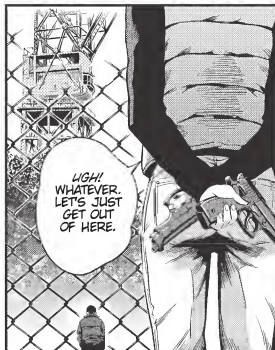
IT
WILL
END,
RIGHT?





MARCHE PROVINCE
(CENTRAL ITALY),
ADRIATIC SEA COAST





UGH!
WHATEVER.
LET'S JUST
GET OUT
OF HERE.



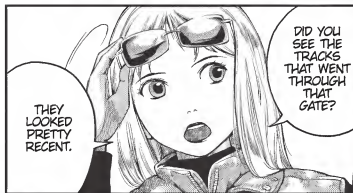
I KNEW
WE TOOK
A WRONG
TURN
SOMEWHERE,
BUT WOULD
YOU LISTEN?
NOOO!

GAWD!
SEE?
I TOLD
YOU!



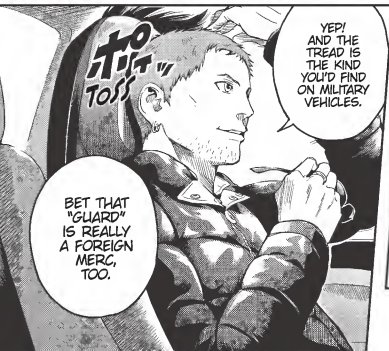
YOU
WERE
THE ONE
READING
THE
DIREC-
TIONS!

ME?



THEY
LOOKED
PRETTY
RECENT.

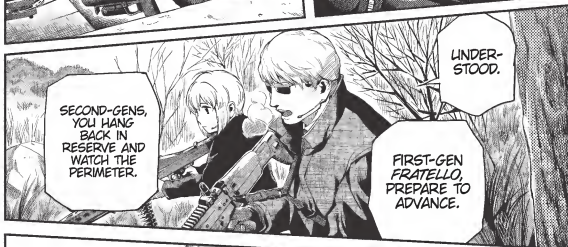
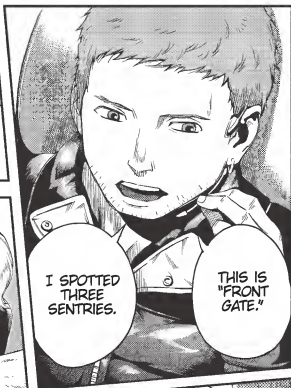
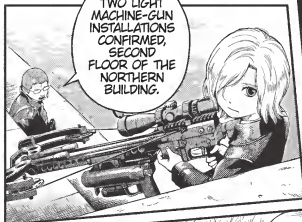
DID YOU
SEE THE
TRACKS
THAT WENT
THROUGH
THAT
GATE?

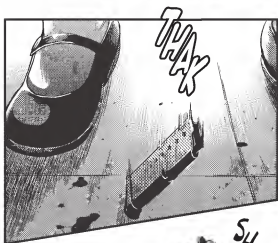


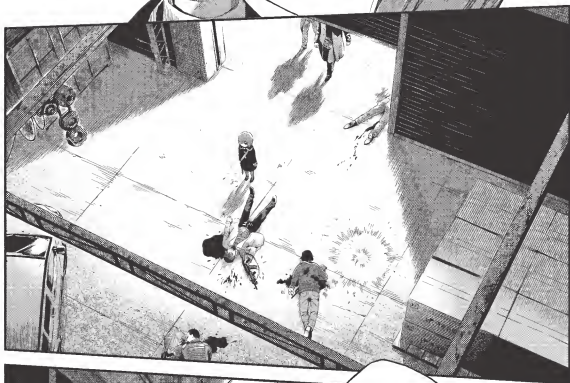
YEP!
AND THE
TREAD IS
THE KIND
YOU'D FIND
ON MILITARY
VEHICLES.

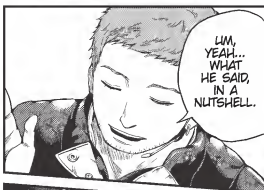
BET THAT
"GUARD"
IS REALLY A
FOREIGN
MERC,
TOO.

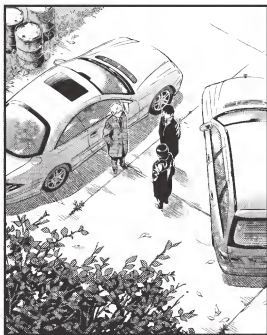






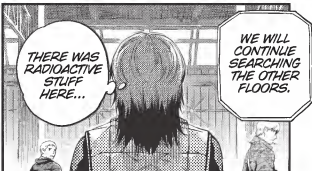






I
SUGGEST
WE
CONTACT
HQ FOR
BACKUP.

A
DECON-
TAMINA-
TION
KIT?



THERE WAS
RADIOACTIVE
STUFF
HERE...

WE WILL
CONTINUE
SEARCHING
THE OTHER
FLOORS.



WHAT
DO YOU
TWO
THINK IT
MEANS?

THE ONLY
THING WE
FOUND OF
NOTE WAS
THAT KIT.

MAYBE
THEY WERE
PUTTING
TOGETHER
A DIRTY
BOMB*.

GIACOMO
WOULDN'T
BE ABOVE
THAT.

I AM
AWARE
THIS MAY
SOUND
PREPOS-
TEROUS...

BUT IT IS
POSSIBLE THE
TERRORISTS
HAVE ACQUIRED
SOME NUCLEAR
WASTE THAT
WASN'T FULLY
EXPENDED.

*A "dirty bomb" is a part-nuclear, part-conventional explosive device intended to contaminate the blast area.



HEY,
HOW YA
FEELIN'?

STILL
QUEASY?



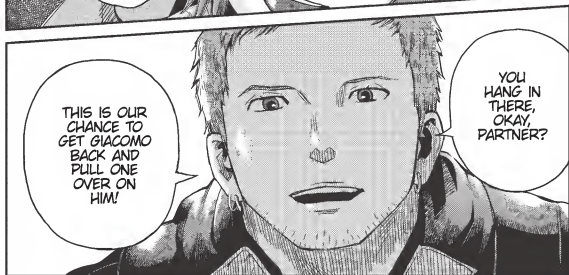
HE HAD
TO HAVE
LEFT THAT
HERE AS A
DELIBERATE
CLUE.

GIACOMO
WOULDN'T
BE THIS
SLOPPY.
HE JUST
WOULDN'T.



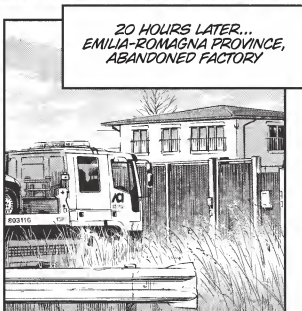
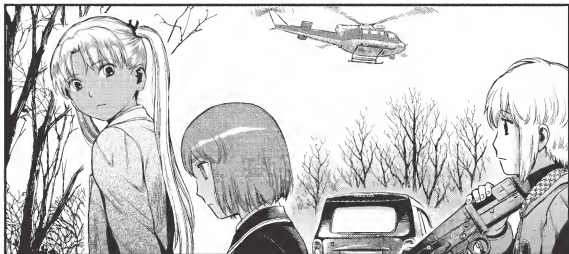
SORRY,
SANDRO.

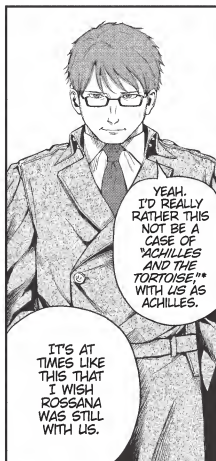
I'M
GETTING
BETTER.



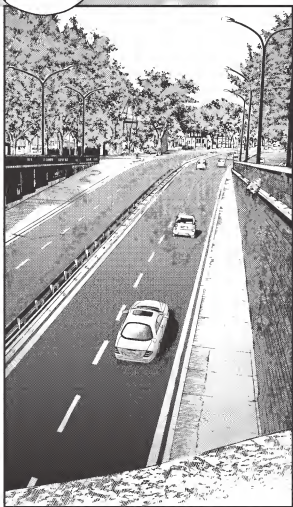
THIS IS OUR
CHANCE TO
GET GIACOMO
BACK AND
PULL ONE
OVER ON
HIM!

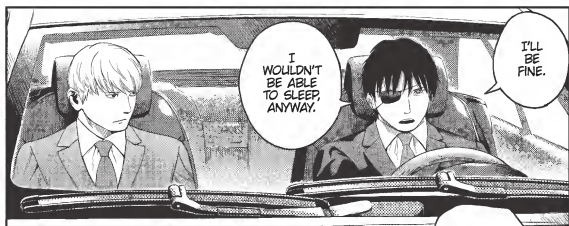
YOU
HANG IN
THERE,
OKAY,
PARTNER?





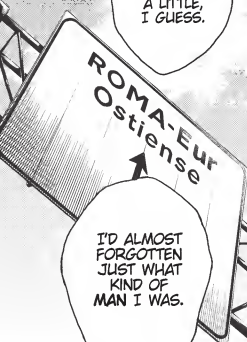
**Achilles and the Tortoise" is one of Zeno's paradoxes of motion. It presumes Achilles is racing a turtle, with the turtle having a head start. Since both are moving at the same time, Zeno postulates that Achilles will never pass the turtle, because he is always having to reach a point the turtle will have already passed.







I
SURPRISED
MYSELF
A LITTLE,
I GUESS.



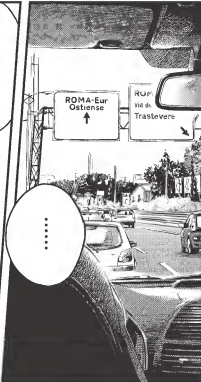
ROMA-Eur
Ostiense

I'D ALMOST
FORGOTTEN
JUST WHAT
KIND OF
MAN I WAS.



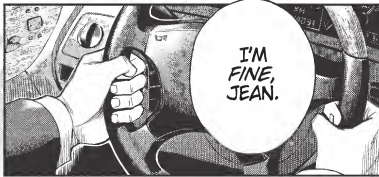
YOU MADE
THE RIGHT
DECISION,
JOSE.

STOP
LETTING IT
BOTHER
YOU SO
MUCH.



ROMA-Eur
Ostiense
↑

RUP
via di
Trastevere
↘



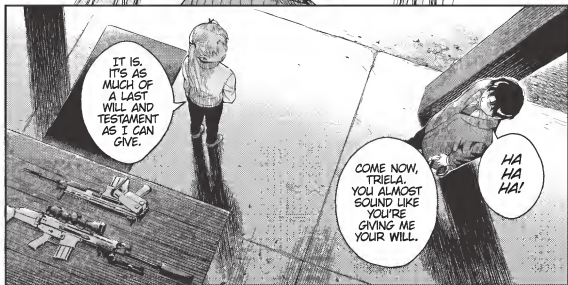
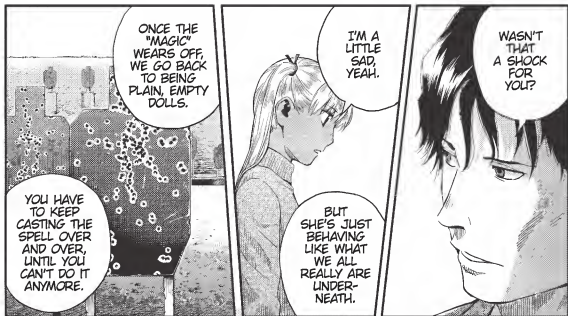
I'M
FINE,
JEAN.



IN FACT,
EVERYTHING
IS SO MUCH
DAMN
EASIER ON
ME THIS
WAY.

IT'S NOT
BOTHERING
ME AT ALL,
REALLY.







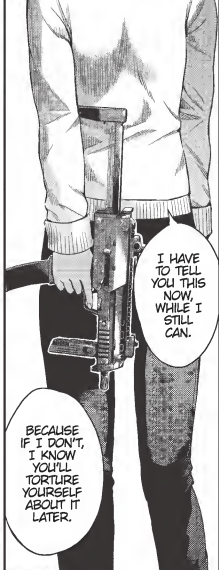
I DON'T
HATE YOU
ANYMORE,
OR THE
AGENCY.



TRIELA...

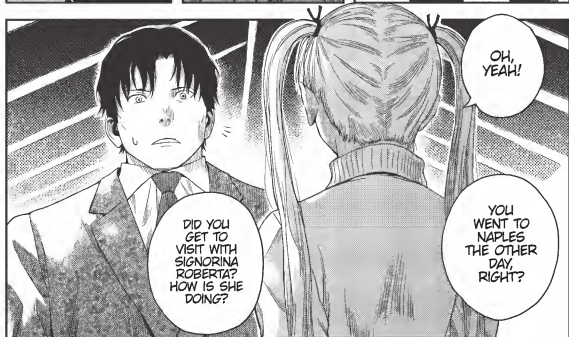


I WON'T
GET MAD
AND TRY
TO RUN
AWAY AGAIN.
I PROMISE.



I HAVE
TO TELL
YOU THIS
NOW,
WHILE I
STILL
CAN.

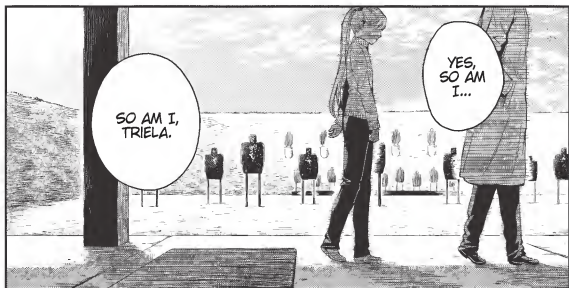
BECAUSE
IF I DON'T,
I KNOW
YOU'LL
TORTURE
YOURSELF
ABOUT IT
LATER.



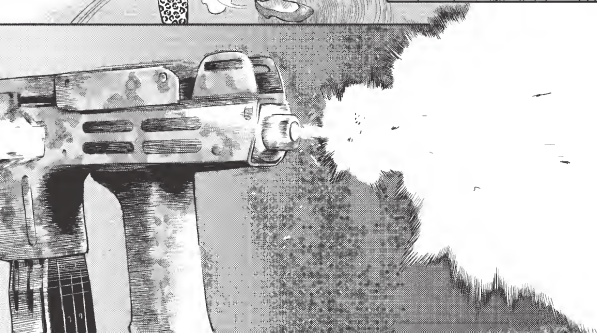
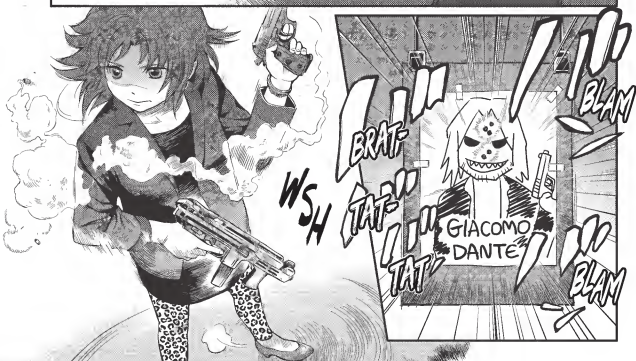
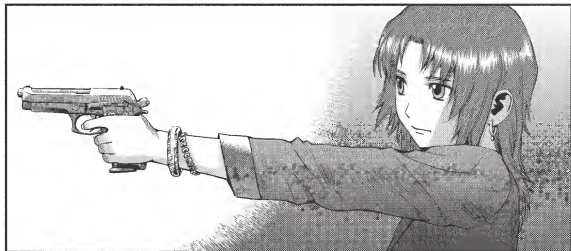
OH,
YEAH!

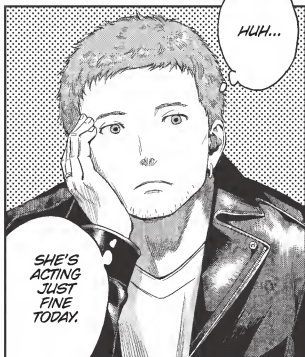
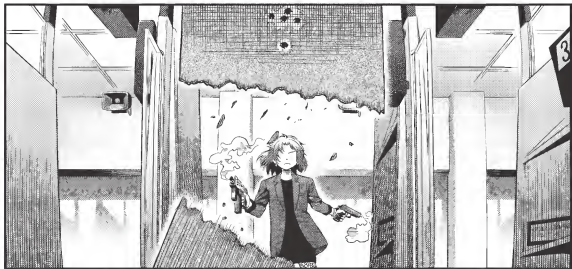
DID YOU
GET TO
VISIT WITH
SIGNORINA
ROBERTA?
HOW IS SHE
DOING?

YOU
WENT TO
NAPLES
THE OTHER
DAY,
RIGHT?

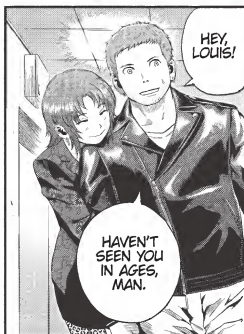


CHAPTER 76: ASSAULT ON THE REACTOR











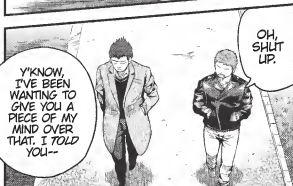
SO THAT WHOLE "I HATE REDHEADS" THING WAS JUST A FRONT, EH? YOU LIKE THEM BEST, I BET.



SO, WHAT'S UP?

NOTHING MUCH... JUST DROPPED BY TO CHAT FOR A BIT.

HUH. HE'S LEARNED TO LIKE HIS CYBORG SO MUCH, HE'S GOT IT DRAPED ALL OVER HIM.



OH, SHUT UP.

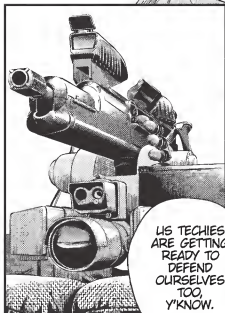
Y'KNOW, I'VE BEEN WANTING TO GIVE YOU A PIECE OF MY MIND OVER THAT. I TOLD YOU--



WHAT'S THAT?



HUH?

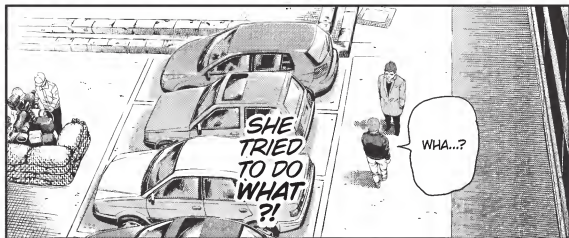
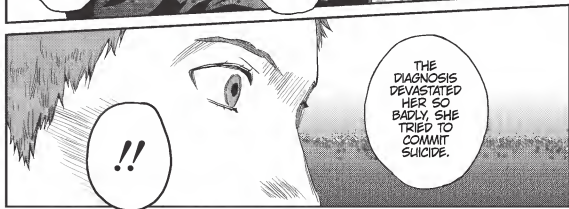
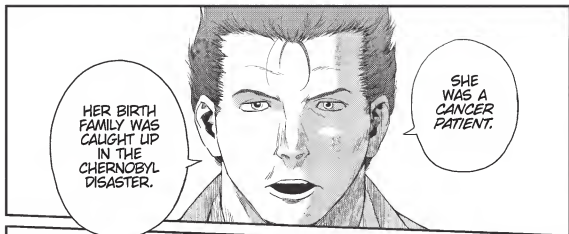


US TECHIES ARE GETTING READY TO DEFEND OURSELVES TOO, Y'KNOW.



AN EXPERIMENTAL AUTOMATIC MACHINE-GUN DRONE INSTALLATION.







NORTHERN
ITALY CAN
EXPECT SOME
ROUGH
WEATHER
HEADING
INTO THIS
WEEKEND.

--AND A
STRONG LOW-
PRESSURE
FRONT IS
MAKING ITS
WAY ACROSS
CENTRAL
EUROPE.

PIEDMONT PROVINCE
(NORTHERN ITALY),
NEW TURIN NUCLEAR
POWER PLANT

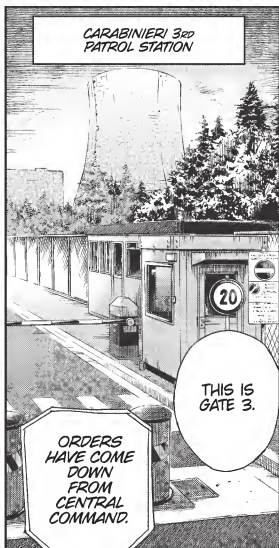


YES.

FROM
THE COM-
MANDER,
SIR? EVEN
THOUGH
HE'S OFF
DUTY?

SEEMS
THERE WAS A
MIX-UP IN
COMMUNI-
CATIONS.

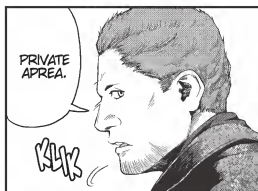
THE ARMY
RELIEF
UNIT IS
ALMOST
HERE.

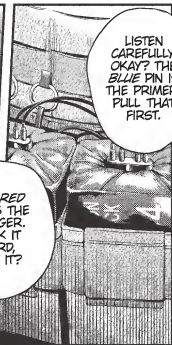
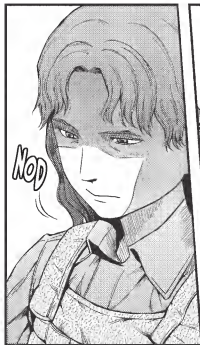
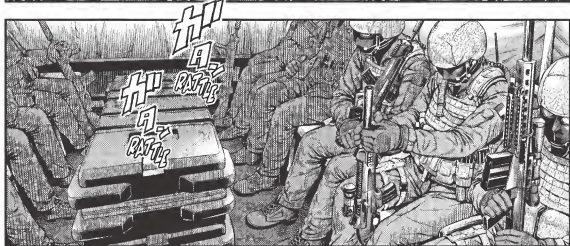


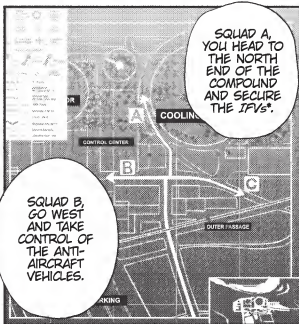
CARABINIERI 3RD
PATROL STATION

THIS IS
GATE 3.

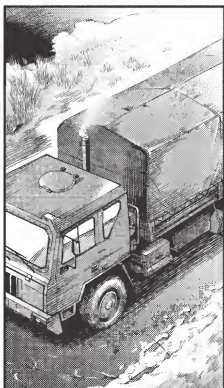
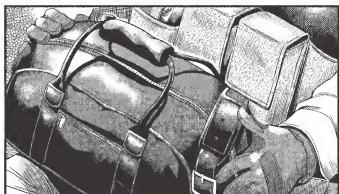
ORDERS
HAVE COME
DOWN
FROM
CENTRAL
COMMAND.



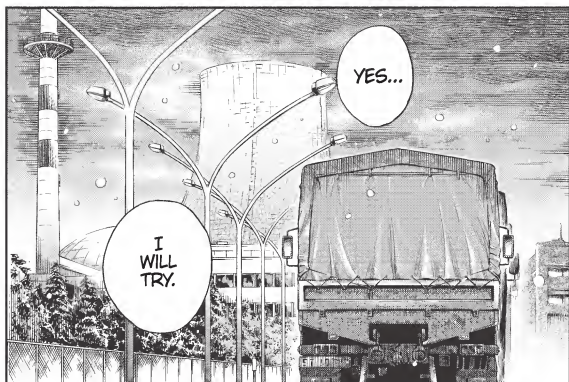
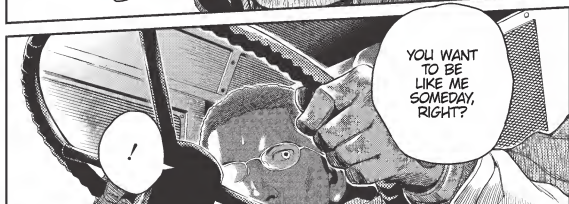
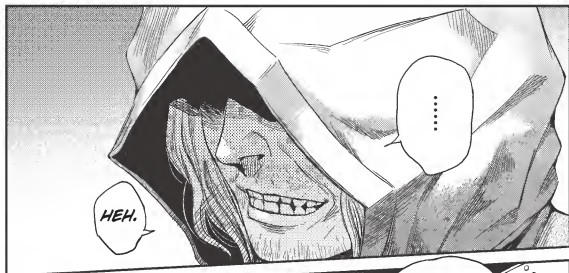


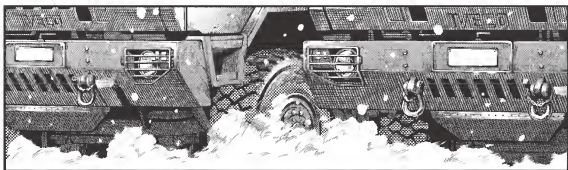
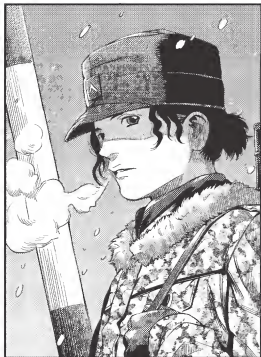
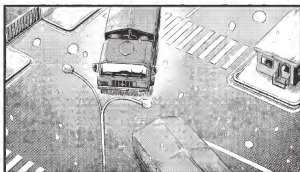


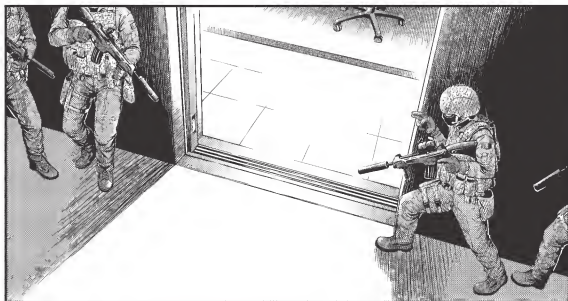
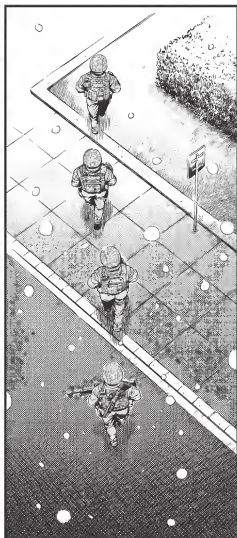
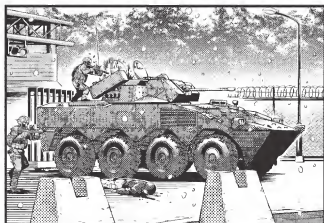
*IFV = Infantry Fighting Vehicle.

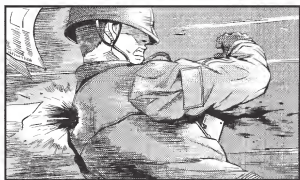
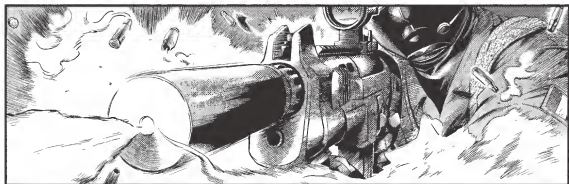
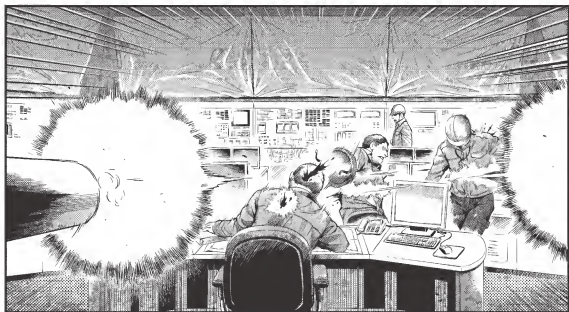


IT HELPS
ME TO
ELIMINATE
ANY
LINGERING
INSECURITIES.

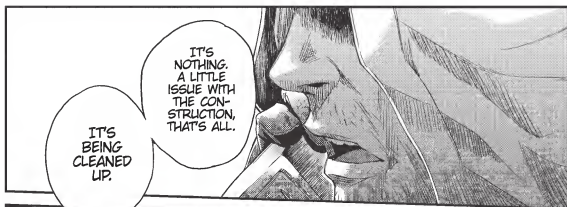




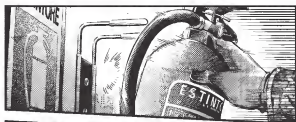
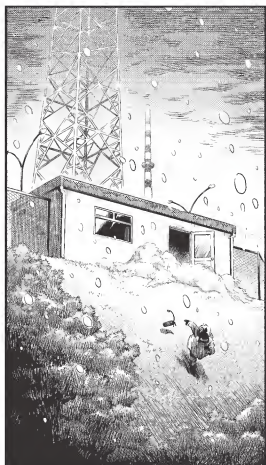






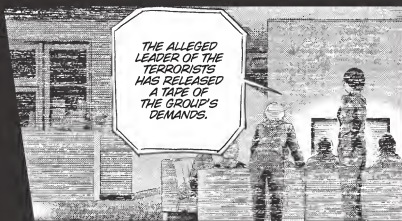








AND IN
BREAKING
NEWS, THERE
HAS BEEN A
NEW DEVELOP-
MENT IN THE
TERRORIST
STANDOFF IN
VENICE.



**GIACOMO
DANTE.**



PRIME MINISTER'S
RESIDENCE

SIR,
GIACOMO
DANTE
HAS BEEN
FOUND!

IT
APPEARS
THAT HE IS
LEADING A
BAND OF
TERRORISTS
WHO HAVE
TAKEN
CONTROL OF
THE FACILITY!

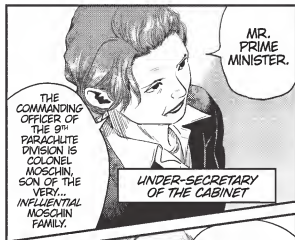
WE HAVE
A SOURCE
WHO INSISTS
HE IS AT THE
NEW TURIN
NUCLEAR
POWER
PLANT!

SHE
CLAIMS SHE
ESCAPED THE
TERRORISTS,
BUT WE DO
NOT HAVE
MANY
DETAILS YET.

HOW
CERTAIN
ARE WE
OF THIS
SOURCE?

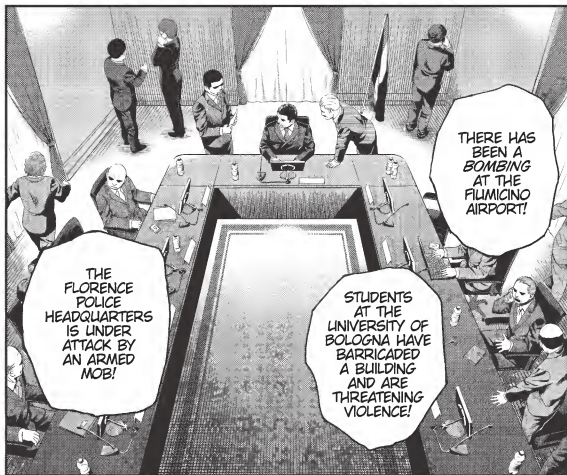
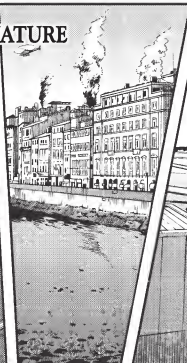
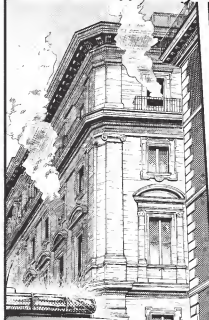
CALM
YOURSELF,
MAN!
THIS IS NO
TIME FOR
HISTRIONICS.

THE INFORM-
MANT HAS
IDENTIFIED
HIMSELF AS
A MEMBER
OF THE
CARABINIERI
UNIT
STATIONED AT
THE PLANT.

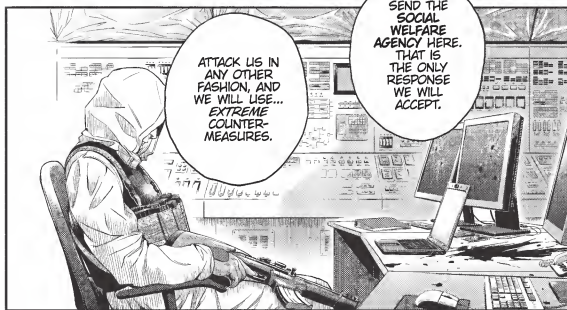




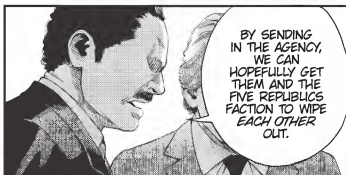
CHAPTER 77: THE NATURE

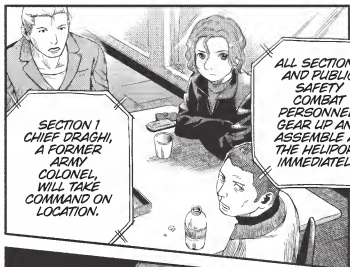












SECTION 1
CHIEF DRAGHI,
A FORMER
ARMY
COLONEL,
WILL TAKE
COMMAND ON
LOCATION.

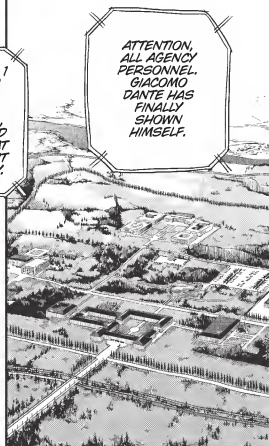
ALL SECTION 1
AND PUBLIC
SAFETY
COMBAT
PERSONNEL,
GEAR UP AND
ASSEMBLE AT
THE HELIPORT
IMMEDIATELY.

ATTENTION,
ALL AGENCY
PERSONNEL.
GIACOMO
DANTE HAS
FINALLY
SHOWN
HIMSELF.



EVERYONE
BE SURE
TO LISTEN
CAREFULLY.

NEXT, WE
HAVE AN ANNOUNCE-
MENT FROM
THE CHIEF
OF PUBLIC
SECURITY.



THE VAST
MAJORITY OF
THOSE WHO
WORK HERE
HAVE A
PERSONAL
GRUDGE
AGAINST
PADANIA.

SOME OF
US LOST
OUR JOBS,
THANKS TO
THE PARANOIA
THAT SPREAD
AFTER THE
INCIDENT.



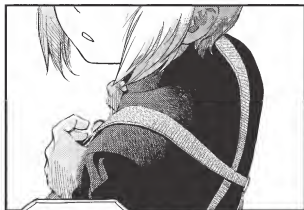
TESTING,
TESTING...

THIS IS
CHIEF
GENNARO
FROM
PUBLIC
SAFETY.

AS I AM
SURE YOU ARE
ALL AWARE,
IT WAS THE
CROCE
INCIDENT
WHICH
SPARKED THE
CREATION OF
OUR AGENCY.



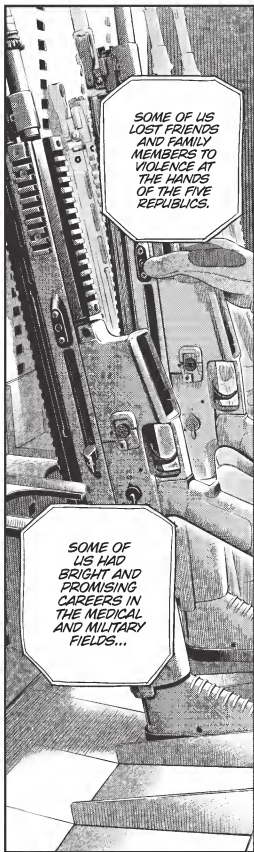
WHICH WERE
DESTROYED
IN THE
GREAT PURGE.



THANKS TO THE
CROCE INCIDENT,
THAT POINTLESS,
HEINOUS
TERRORIST
ATTACK, WE
ALL HAVE HAD
TO WATCH
OUR LIVES GO
UP IN FLAMES.

IT IS
NOT TOO
LOOSE,
IS IT?

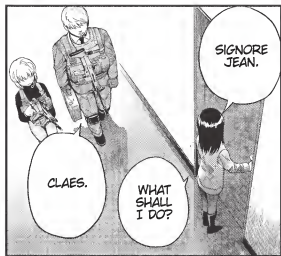
IT'S
FINE.

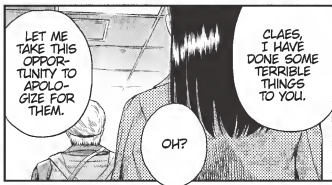


SOME OF US
LOST FRIENDS
AND FAMILY
MEMBERS TO
VIOLENCE AT
THE HANDS
OF THE FIVE
REPUBLICS.

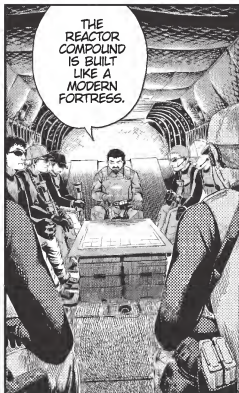
SOME OF
US HAD
BRIGHT AND
PROMISING
CAREERS IN
THE MEDICAL
AND MILITARY
FIELDS...



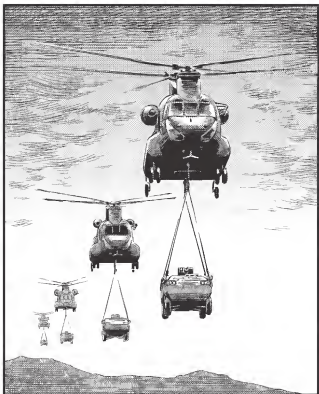








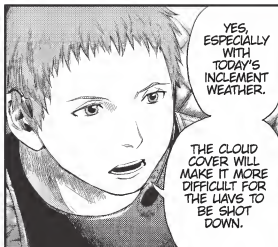
THE
REACTOR
COMPOUND
IS BUILT
LIKE A
MODERN
FORTRESS.



THERE
WILL BE
GAPS IN
THEIR LINE
THAT
WE CAN
EXPLOIT.

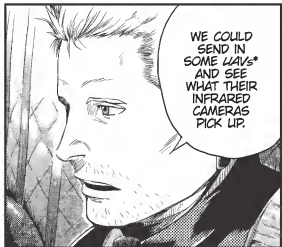
THE
CONSTRUCTION
ITSELF IS
THOROUGH, BUT
IT IS HIGHLY
UNLIKELY THE
TERRORISTS
HAVE THE
MANPOWER
TO FULLY
DEFEND IT.

SECTION 1 CHIEF DRAGHI



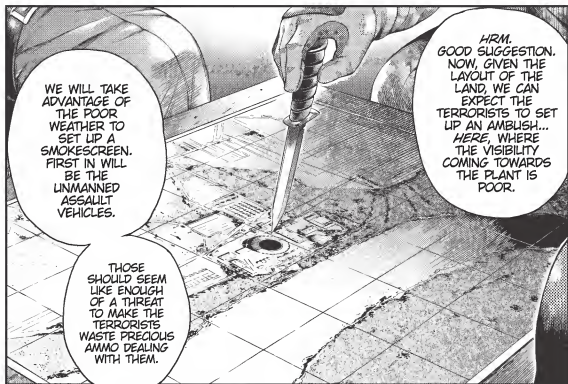
YES,
ESPECIALLY
WITH
TODAY'S
INCLEMENT
WEATHER.

THE CLOUD
COVER WILL
MAKE IT MORE
DIFFICULT FOR
THE UAVs TO
BE SHOT
DOWN.



WE COULD
SEND IN
SOME UAVs*
AND SEE
WHAT THEIR
INFRARED
CAMERAS
PICK UP.

*UAVs = unmanned aerial vehicles.



WE WILL TAKE
ADVANTAGE OF
THE POOR
WEATHER TO
SET UP A
SMOKESCREEN.
FIRST IN WILL
BE THE
UNMANNED
ASSAULT
VEHICLES.

THOSE
SHOULD SEEM
LIKE ENOUGH
OF A THREAT
TO MAKE THE
TERRORISTS
WASTE PRECIOUS
AMMO DEALING
WITH THEM.

HRM.
GOOD SUGGESTION.
NOW, GIVEN THE
LAYOUT OF THE
LAND, WE CAN
EXPECT THE
TERRORISTS TO SET
UP AN AMBUSH...
HERE, WHERE
THE VISIBILITY
COMING TOWARDS
THE PLANT IS
POOR.



THE LONGER
IT TAKES FOR US
TO STORM THE
COMPOUND,
THE GREATER
THE CHANCE THE
TERRORISTS
WILL PANIC AND
CHOOSE TO BLOW
THEMSELVES
UP.

SENDING
IN A SMALL
SUICIDE SQUAD
VIA A
DIFFERENT
ROUTE COULD
MAKE A
VERY LARGE
DIFFERENCE.

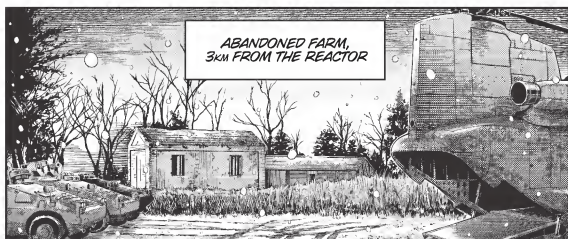


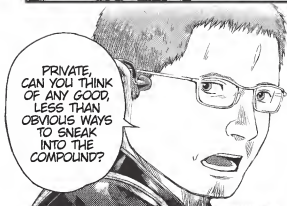
SIR,
WOULD IT BE
ACCEPTABLE
FOR
SECTION 2
TO CREATE
A SEPARATE
PLAN FOR
ENTRY?

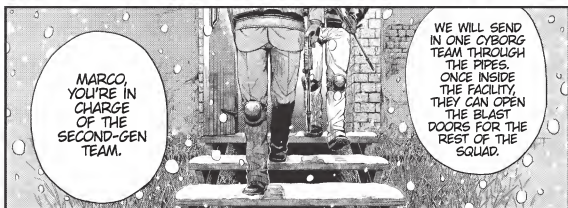


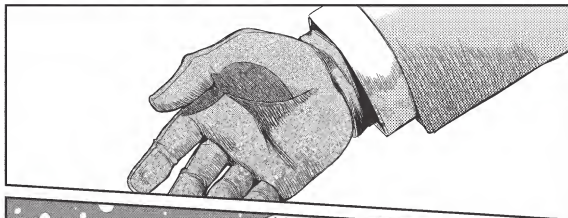
WHAT,
CONCERNED
ABOUT
THAT NUIKE
THEY'RE
THREATENING
TO USE?

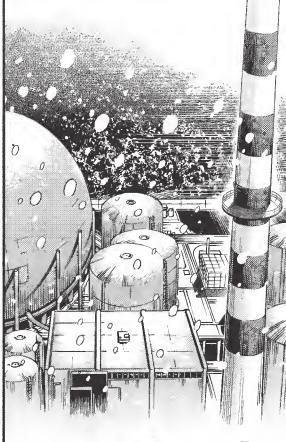
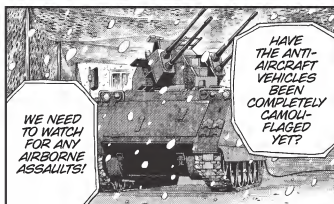
IT WOULD
BE WISER
TO ASSUME
IT EXISTS
RATHER
THAN THE
REVERSE.

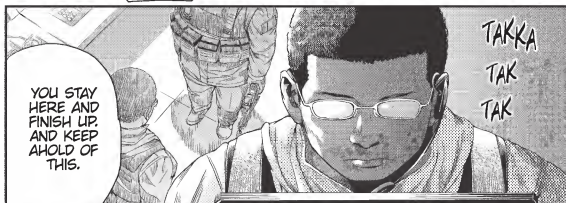


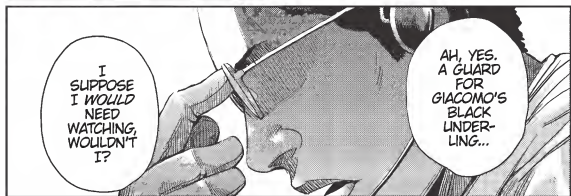


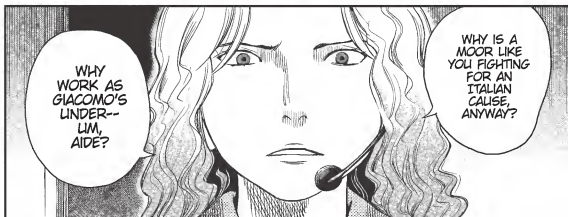
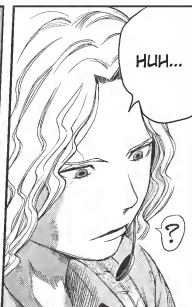














I KNEW
HE HAD
TO BE
THE ONE.

FROM
THE
MOMENT
I FIRST
MET
HIM...



I MET
GIACOMO
AT OUR
CAMP,
BACK IN
AFRICA.



ONLY
SOMEONE AS
COMPLETELY
UNORTHODOX
AS HIM
COULD
CHANGE MY
WORLD.

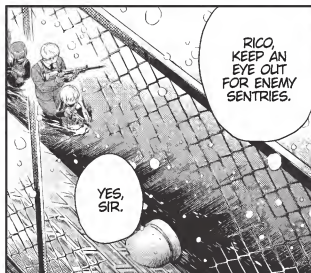
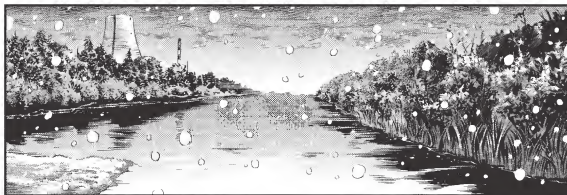


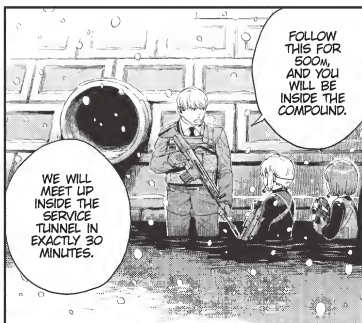
THOUGH,
I'M SURE IT
MUST BE AN
UNPLEASANT
DEVELOPMENT
FOR YOU.

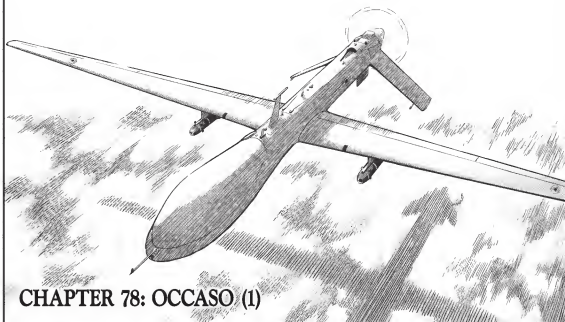
SO I WENT
WITH HIM.
AND
BEFORE I
KNEW IT...
HERE
I AM.



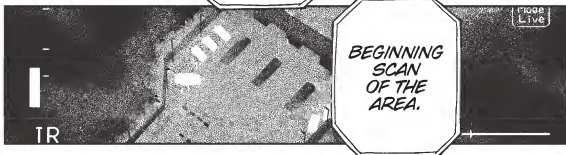
HERE.



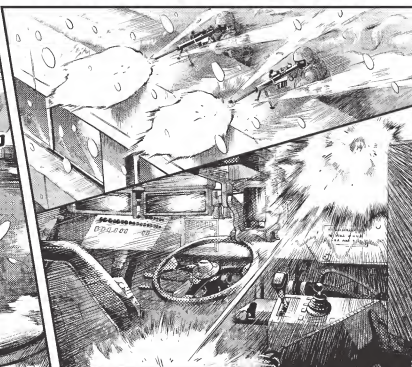
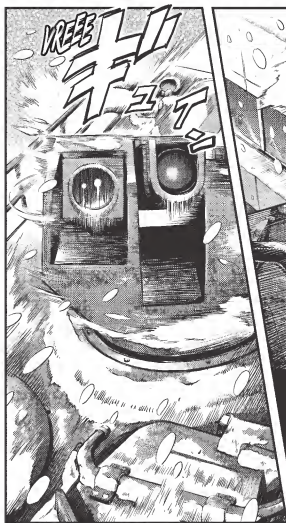
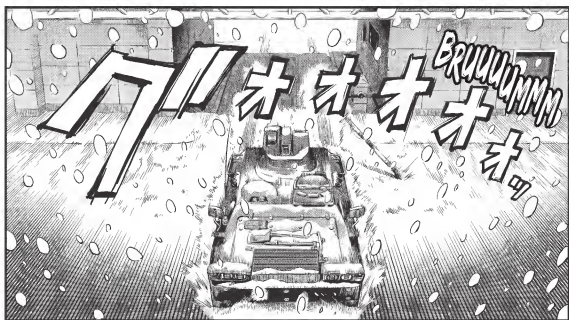


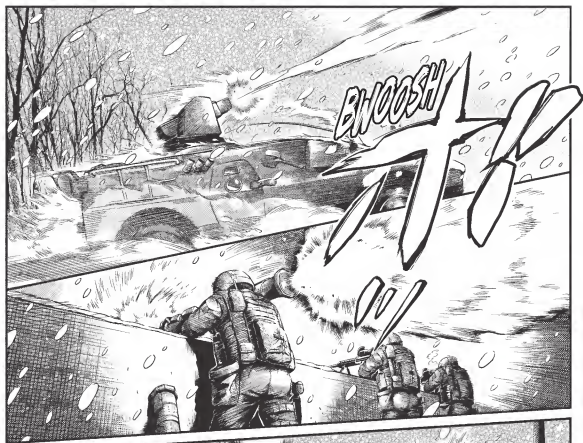


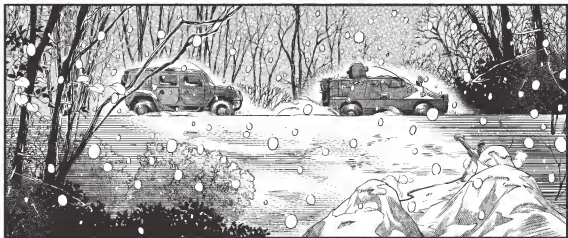
CHAPTER 78: OCCASO (1)



*VBL = Vehicule Blindé Léger, or Lightly Armored Vehicle.









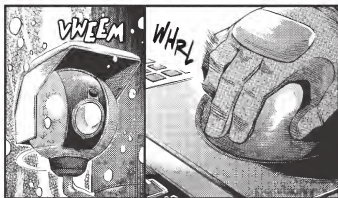
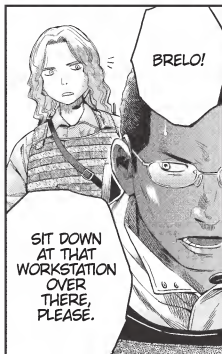
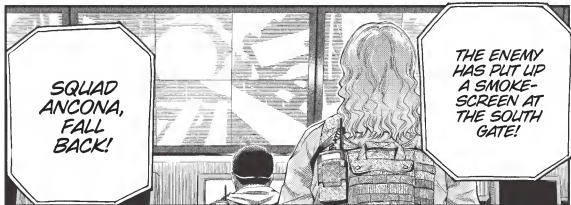
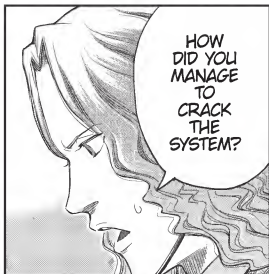
WAVE 2,
DISABLED!
THEY HIT
LANDMINES,
SIR!!

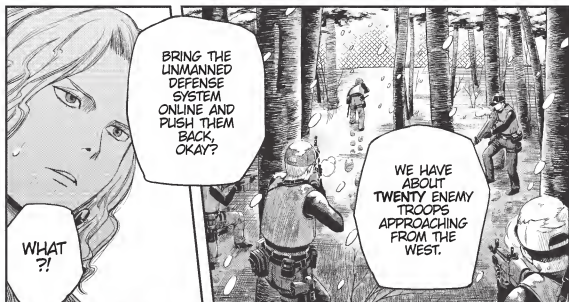
DEPLOY
THE
SMOKE
GRE-
NADES.



SQUAD 1,
ADVANCE!







WHAT
?!

BRING THE
UNMANNED
DEFENSE
SYSTEM
ONLINE AND
PUSH THEM
BACK,
OKAY?

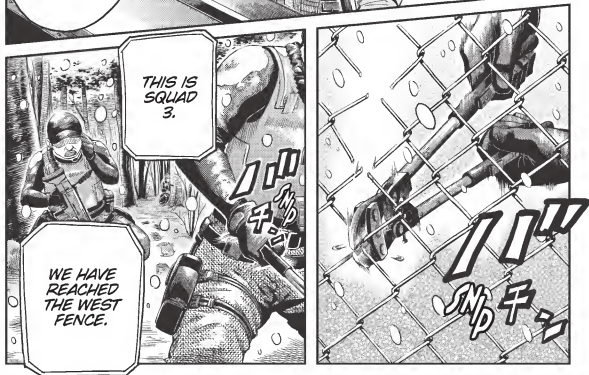
WE HAVE
ABOUT
TWENTY ENEMY
TROOPS
APPROACHING
FROM THE
WEST.



THEN DRAG
THE STYLUS
ACROSS
THE TOUCH
SCREEN
TOWARDS
THE ENEMY.

RELAX.
IT'S EASY.
JUST FLIP
THE FIRING
MODE TO
"ON"...

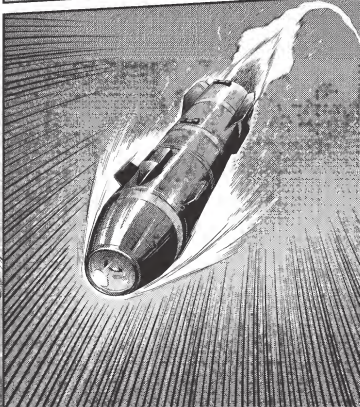
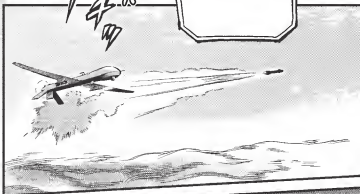
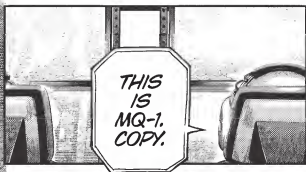
UM...
HOW DO
I DO
THAT?

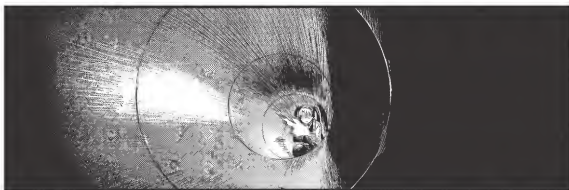


THIS IS
SQUAD
3.

WE HAVE
REACHED
THE WEST
FENCE.





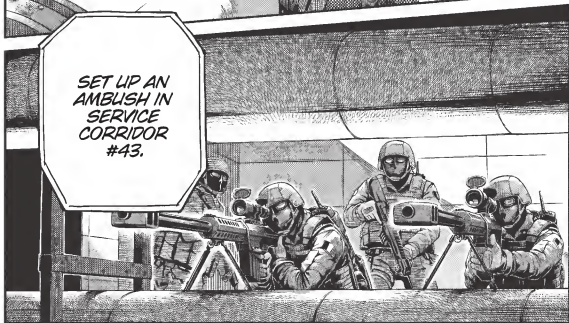
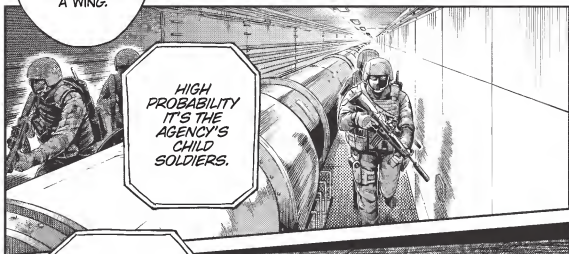


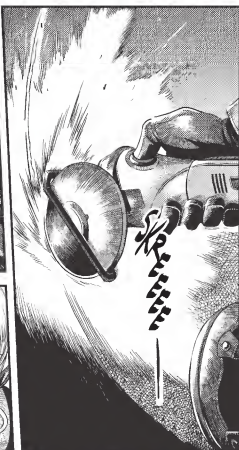
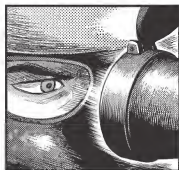
ANOTHER
100 METERS
OR SO, AND
WE WILL BE
INSIDE THE
COMPOUND.

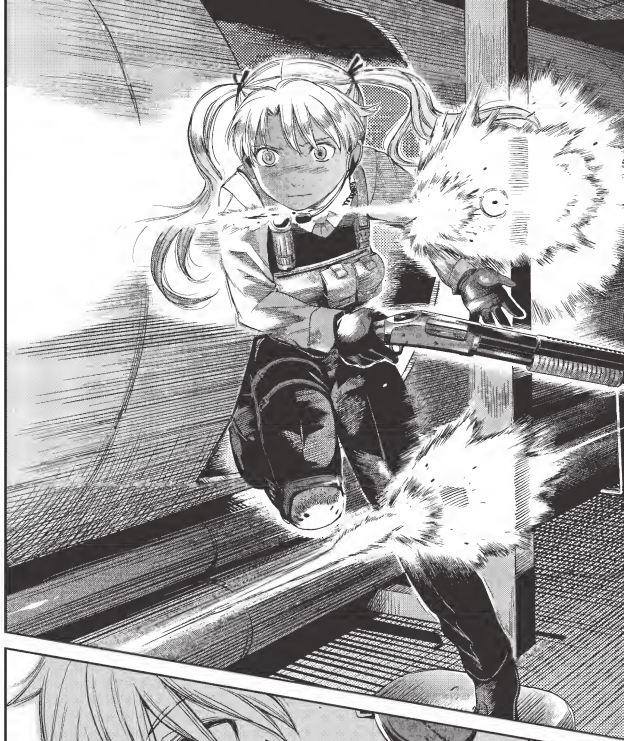




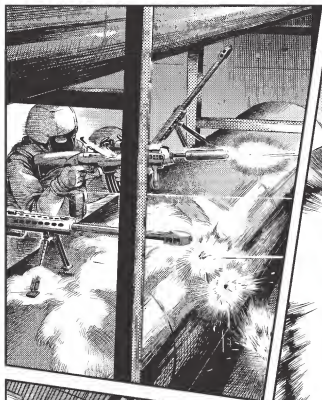
I HAVE HEAT
SIGNATURES
COMING
THROUGH
THE PIPING
UNDER THE
A WING.











CHAPTER 79: OCCASO (2)

TRIELA!
HANG
IN
THERE!!



HENRIETTA,
GET
DOWN!

NOW
....!

THEY'RE
USING
50
CALS!!





AT THIS
RATE,
WE WON'T
MAKE THE
RENDEZ-
VOUS IN
TIME!

CRAP!
THIS IS
BAD.
REALLY
BAD!



RIGO...
LINH...
DO YOU
SEE
THAT...

NH! THAT
BRANCHING
CORRIDOR,
100
METERS
BEHIND
US?



YEAH,
I SEE
IT!

THAT'LL
TAKE YOU
STRAIGHT
TO THE
SERVICE
TUNNEL...

GO!





I'LL STAY
AND KEEP
THE
ENEMY
PINNED
DOWN
HERE.

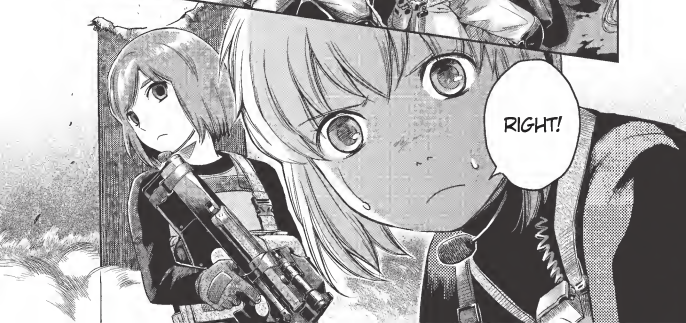


HUH?!
BUT
WHAT
ABOUT
YOU?



A CYBORG
BELONGS
WITH HER
HANDLER!!

NOW
GET
GOING!



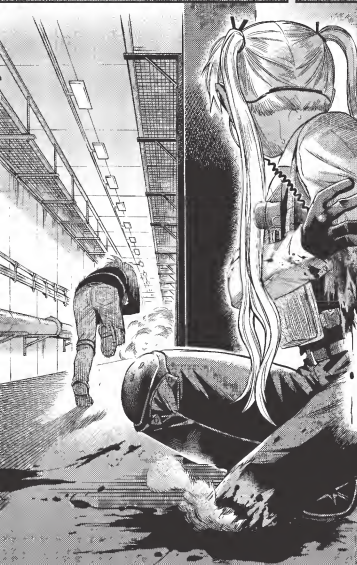
RIGHT!

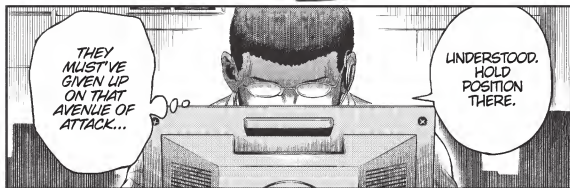
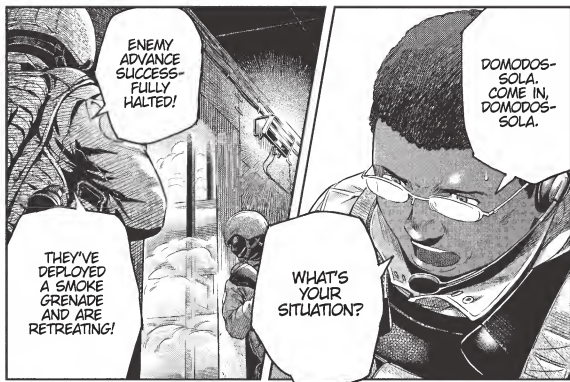


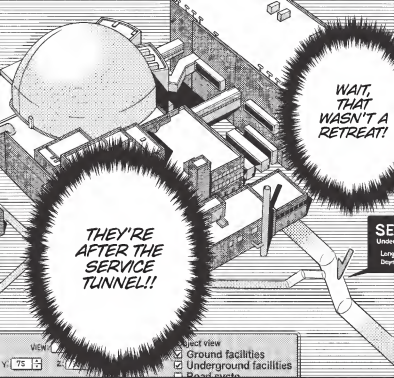
USE A
SMOKE
GRENADE
TO GIVE
US SOME
COVER!

I WILL
BACK
YOU
UP.





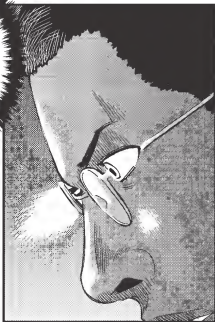




WAIT,
THAT
WASN'T A
RETREAT!

THEY'RE
AFTER THE
SERVICE
TUNNEL!!

SE
Under
Long
Design



HUH?

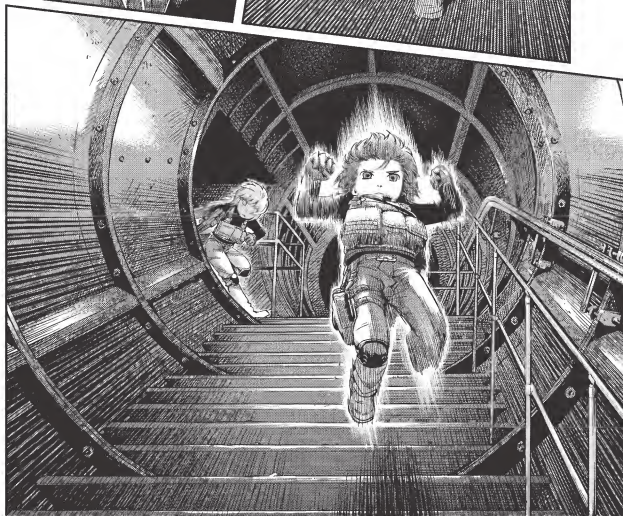
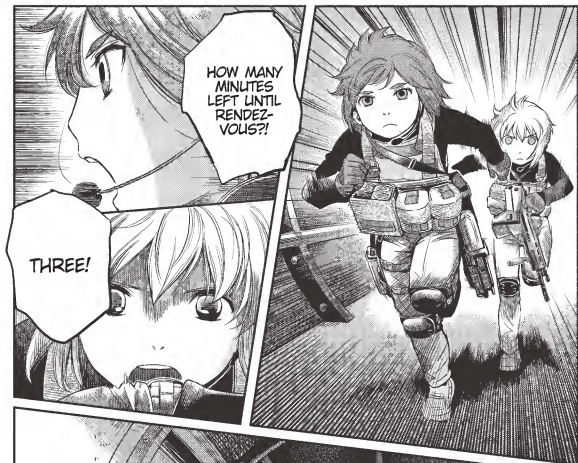
SKSHHH

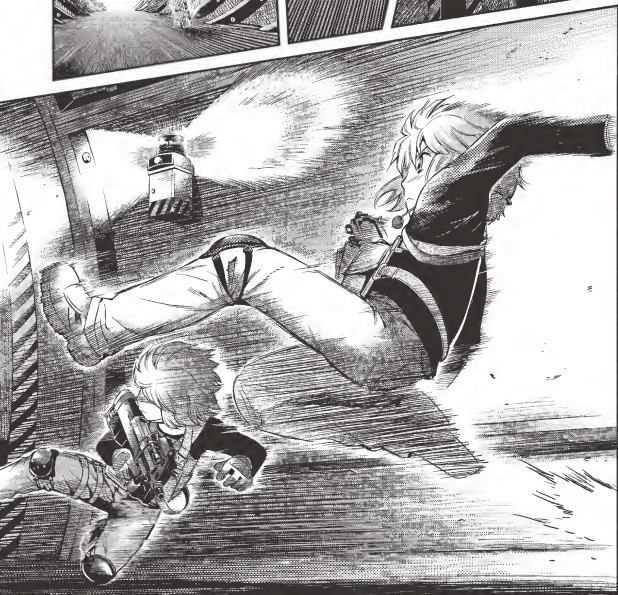
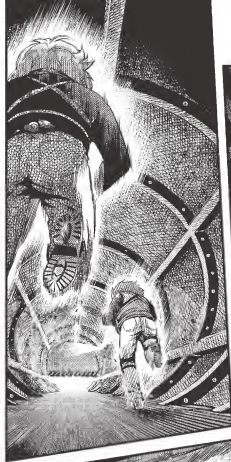
BRELO!
DIG OUT THE
EMERGENCY
RESPONSE
MANUAL!

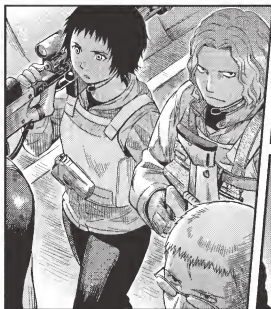
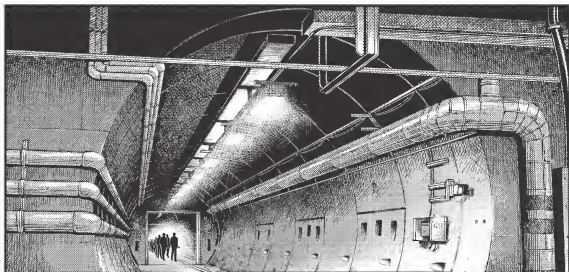
WE CAN
CLOSE
THEM OUT
WITH THE
EMERGENCY
SHUTTERS!!

GOT
IT!

ONE OF THESE
WORKSTATIONS
HAS GOT TO
HAVE SOME
KIND OF PLAN
ON WHAT TO
DO IN NATURAL
DISASTERS.
FIND IT!









SURE,
I COULD
GO RUN
HOME
AND HIDE.
BUT THEN
WHAT?



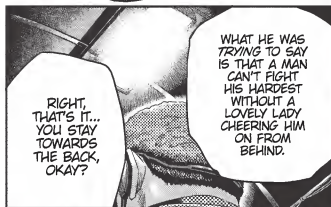
THIS IS A
BATTLE-
FIELD.
Y'KNOW!
THIS IS
WAR!

THIS ISN'T
SOME LITTLE
SCUFFLE
WITH A
HANDFUL OF
ACTIVISTS!



I KNOW.
BUT THE
CHIEF
WAS
RIGHT.

WHAT
CHOICE
DO WE
HAVE
BUT TO
FIGHT?



RIGHT,
THAT'S IT...
YOU STAY
TOWARDS
THE BACK,
OKAY?

WHAT HE WAS
TRYING TO SAY
IS THAT A MAN
CAN'T FIGHT
HIS HARDEST
WITHOUT A
LOVELY LADY
CHEERING HIM
ON FROM
BEHIND.



NOW,
NOW. NO
FIGHTING.

I'M SURE
GIORGIO
DIDN'T MEAN
THAT THE
WAY IT
SOUNDED.



RICO,
ARE YOU
THERE?

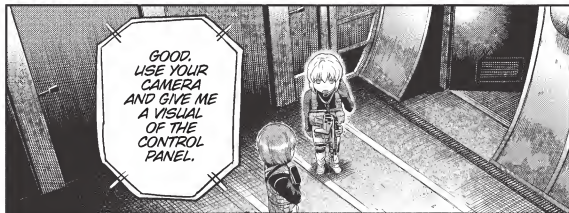


YES, SIR.
WE'RE
ON THE
FAR SIDE
OF THE
DOORS.



THERE
ARE THE
BLAST
DOORS.

EVERYONE,
HOLD
POSITION.



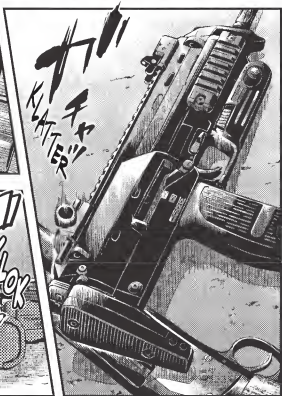
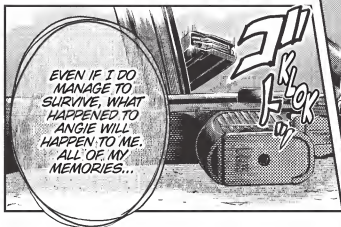
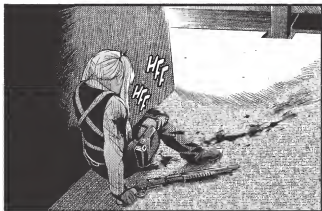
GOOD.
USE YOUR
CAMERA
AND GIVE ME
A VISUAL
OF THE
CONTROL
PANEL.



YES,
SIR.



I WILL
GUIDE YOU
THROUGH
THE STEPS
TO OPEN
THE DOORS.

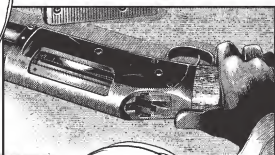
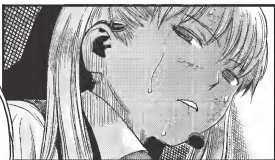




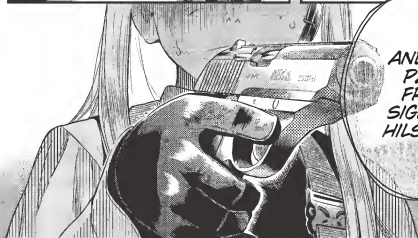
SO...
THIS IS
WHERE
I DIE.

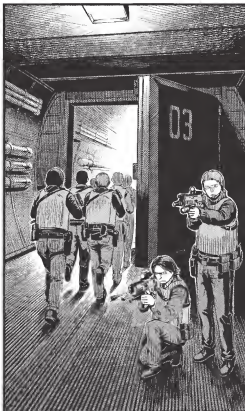


THE
WINCHESTER
THAT MARIO
GAVE TO
ME...



AND THE
P230
FROM
SIGNORE
HILSHIRE.







JEAN!

GO.

YOU'RE
ON YOUR
OWN,
THOUGH.



RICO!

WHERE'S
TRIELA?!



SHE WAS
WOUNDED,
SO SHE
STAYED
BEHIND.



SHE
SAID SHE
DIDN'T
NEED ANY
BACKUP.

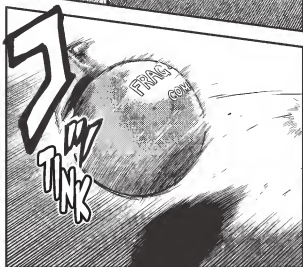
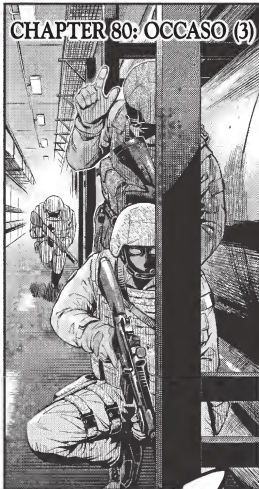
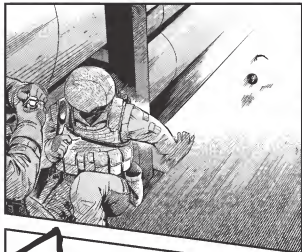


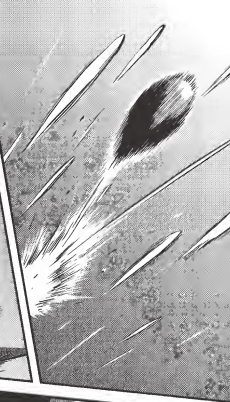
GIACOMO
IS ALMOST
WITHIN
OUR
REACH!!

EVERY-
ONE,
MOVE
OUT!

GUNSLINGERGIRL.

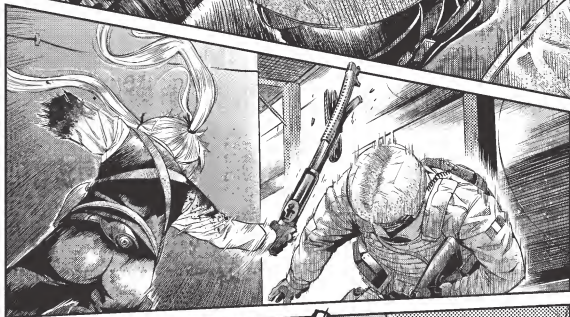
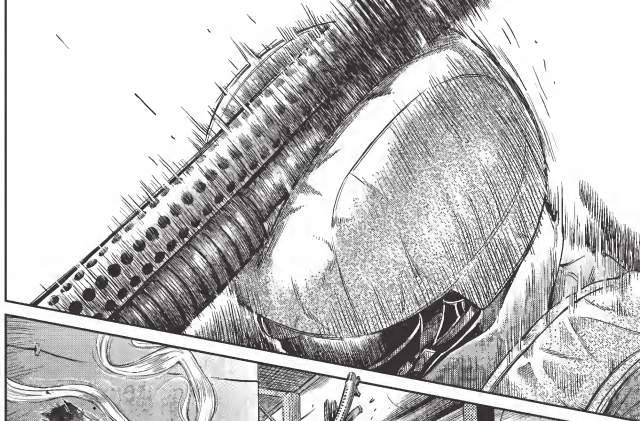
CHAPTER 80: OCCASO (3)

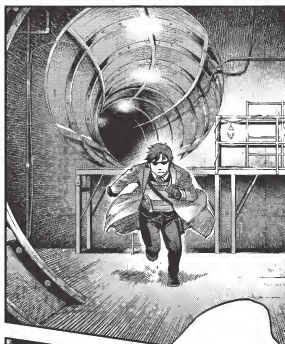


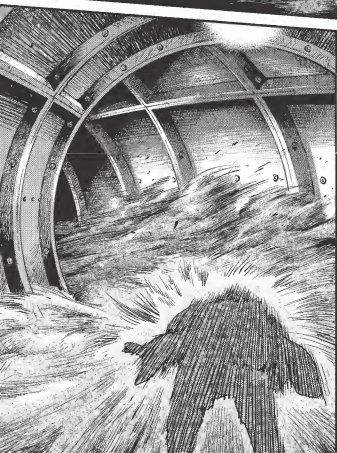
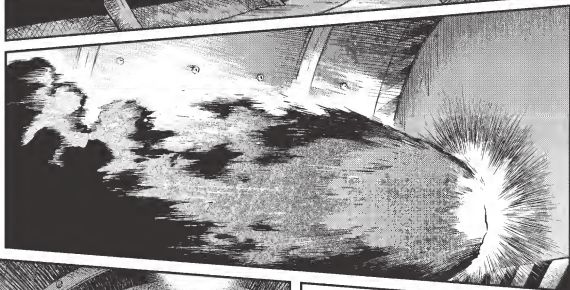
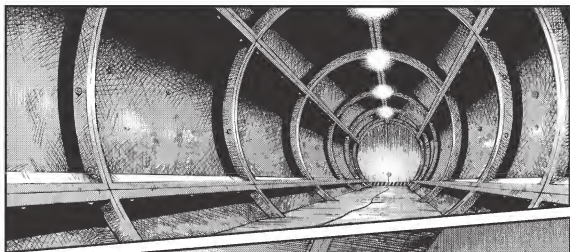


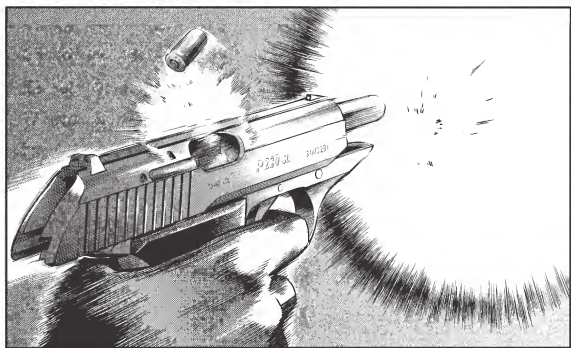






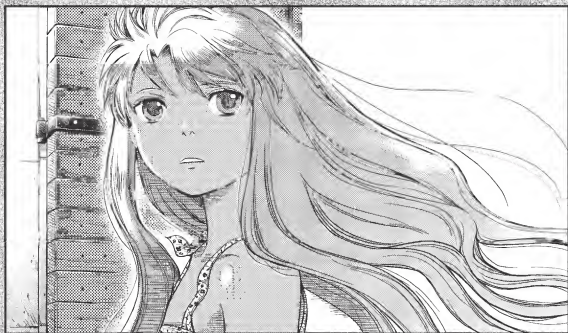
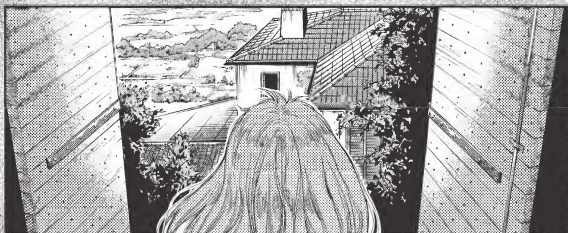
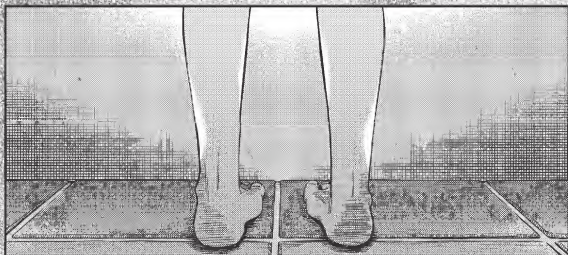


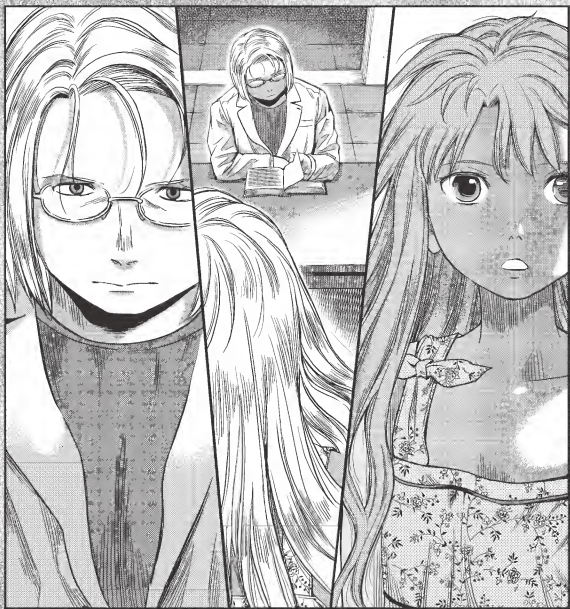


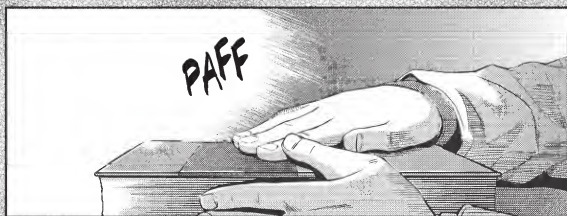
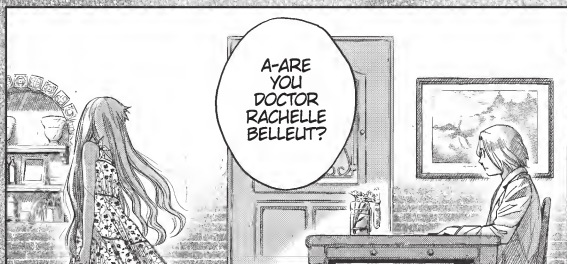


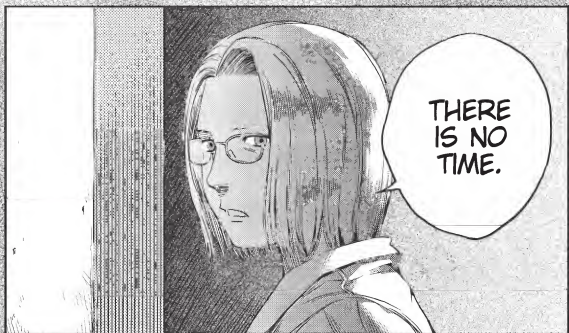
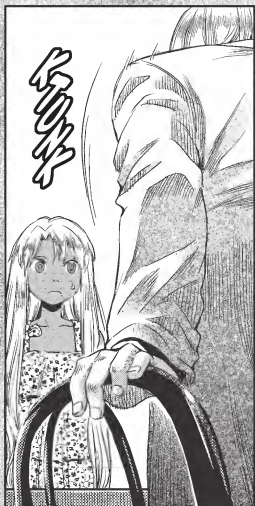
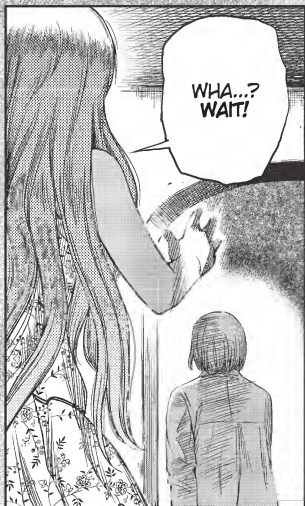


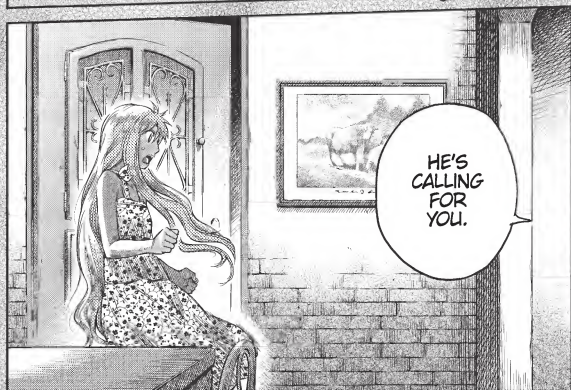
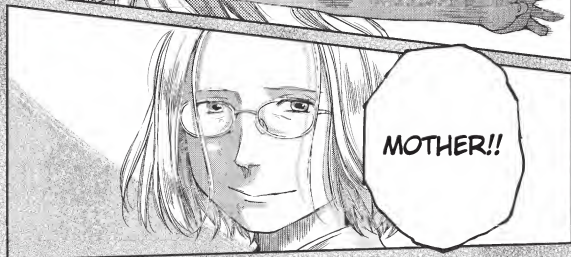
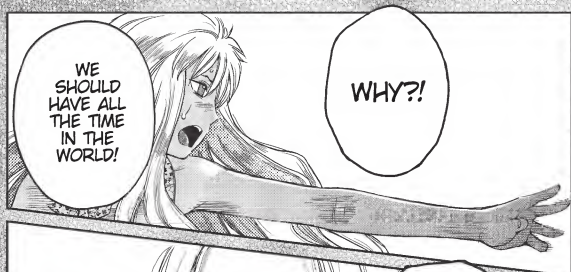


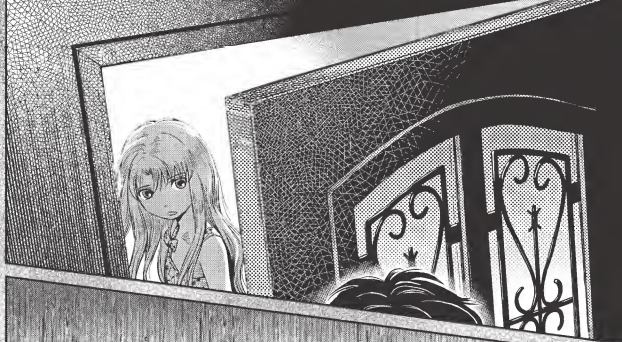






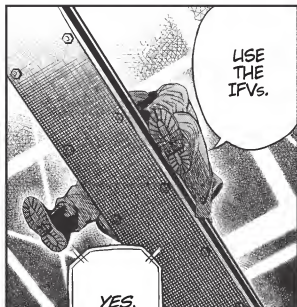






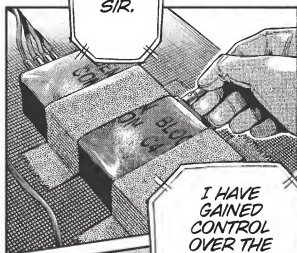






USE
THE
IFVs.

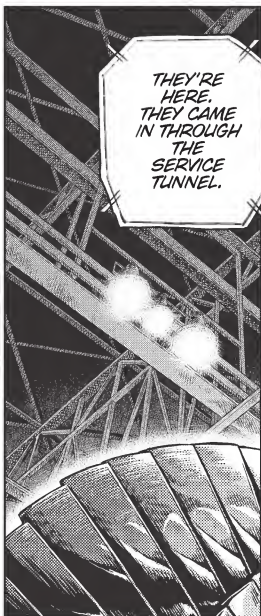
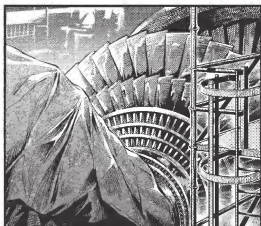
YES,
SIR.



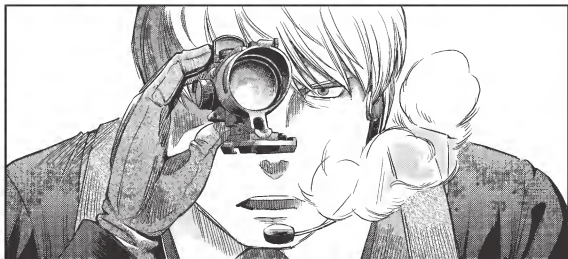
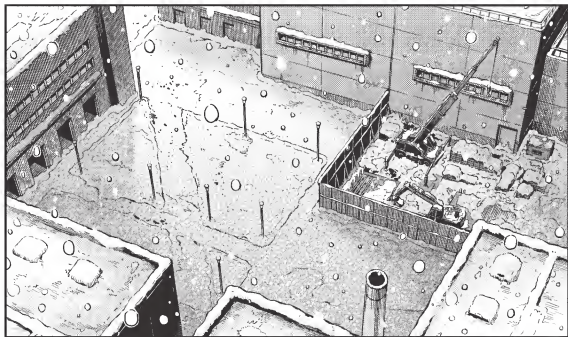
I HAVE
GAINED
CONTROL
OVER THE
DISASTER
EMERGENCY
SYSTEMS
AS WELL.

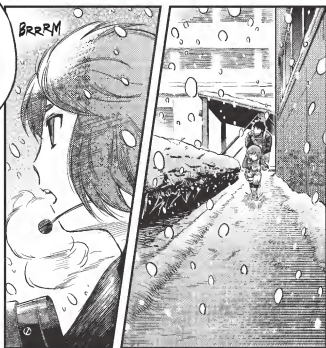
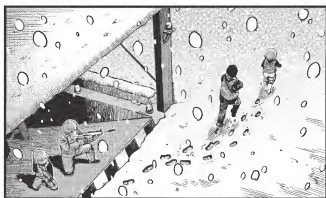
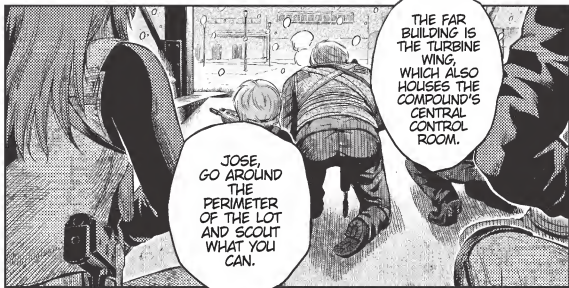


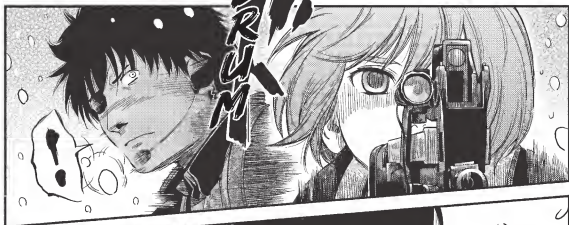
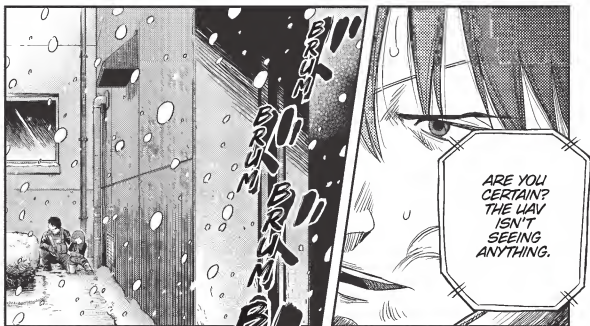
IT
SHOULD
PROVE
TO BE
VERY
USEFUL.

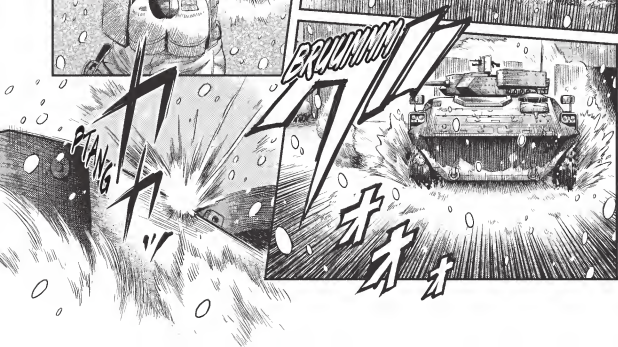
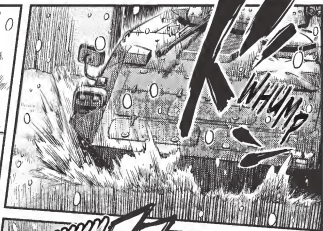
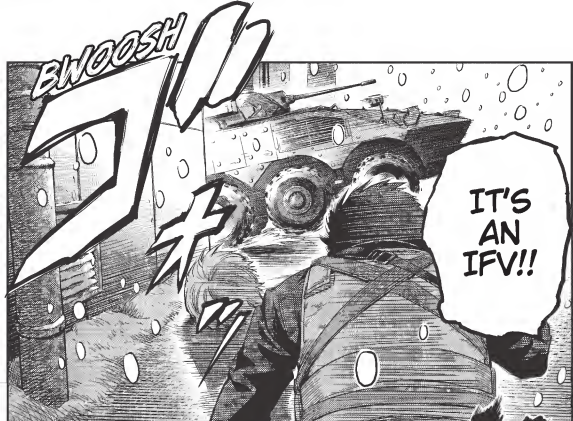


THEY'RE
HERE.
THEY CAME
IN THROUGH
THE
SERVICE
TUNNEL.





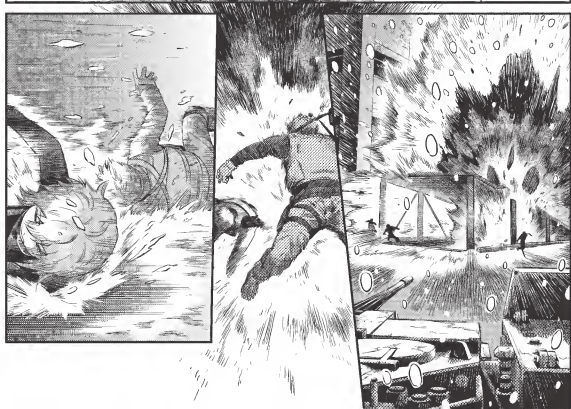








CHAPTER 81: OCCASO (4)





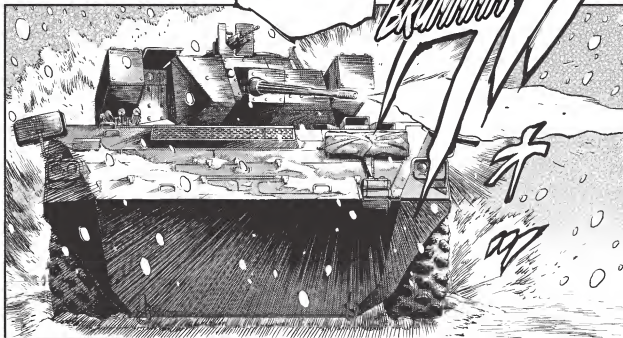
**SPREAD
OUT!**

**I WANT
ONE
WING TO
EITHER
SIDE OF
IT!!**

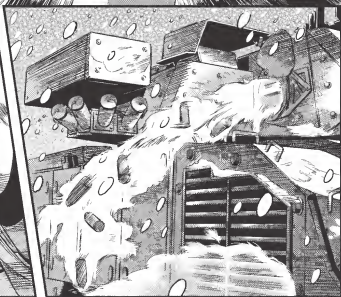
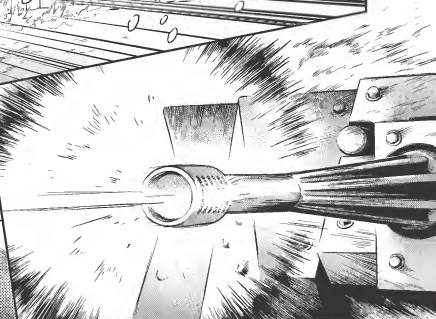


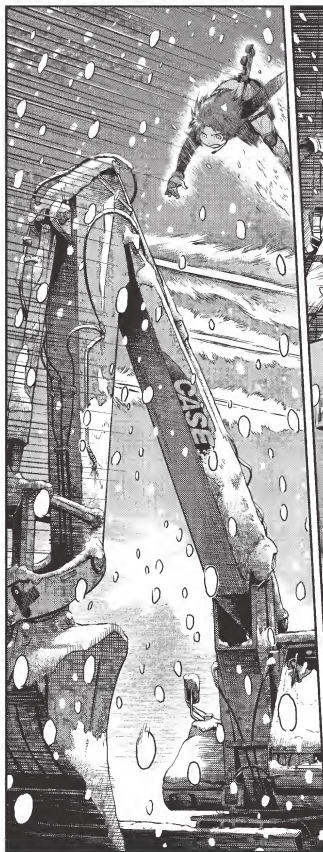
**PETRA!
RUN!**

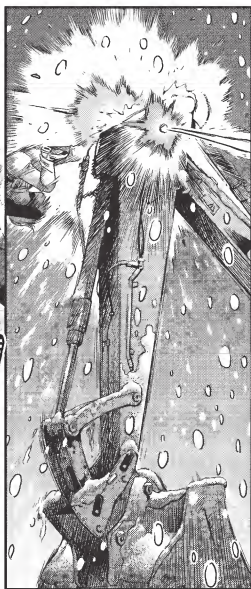
**GATTONELLO,
FIRE THE
SECOND
YOU
SEE ITS
REAR!!**



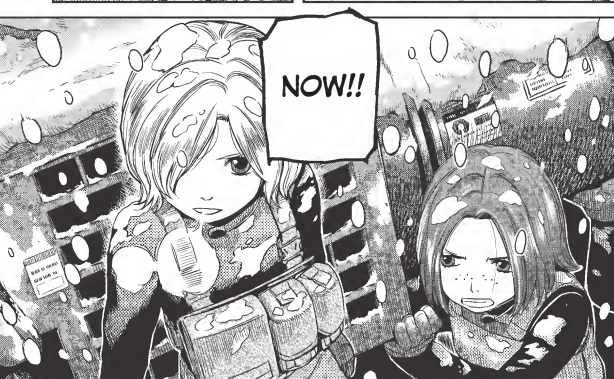
BRUNNNNN

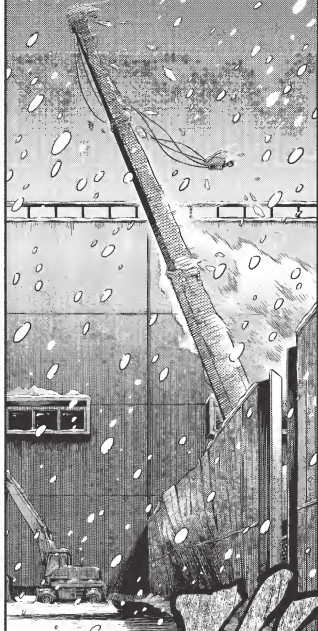


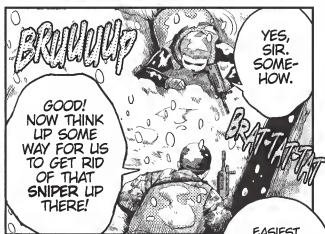
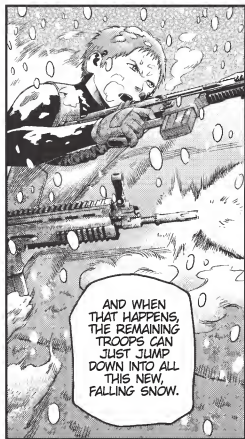














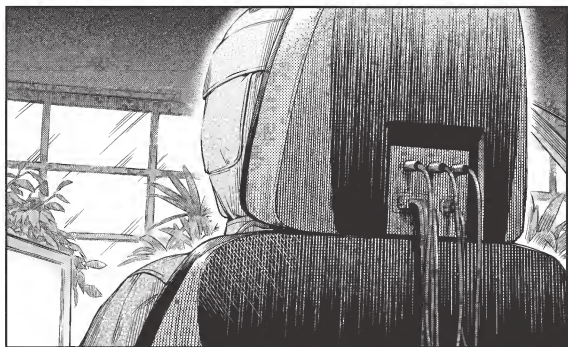
SIGNORE
CRISTIANO IS
CURRENTLY
BUSY.

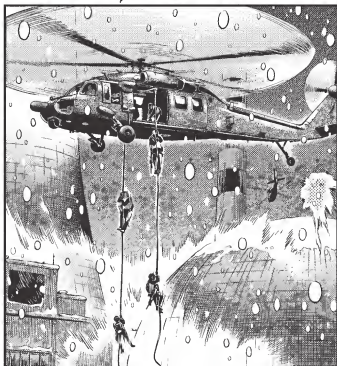
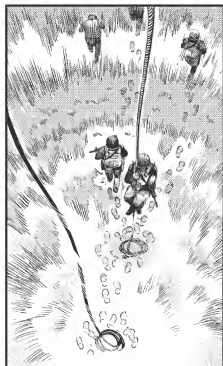
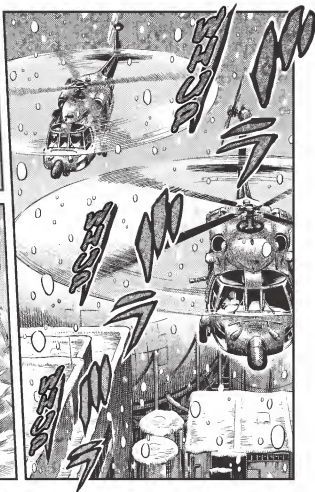
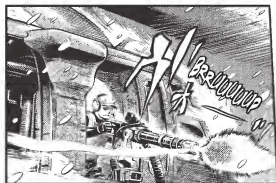


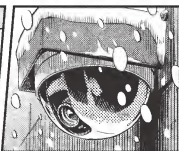
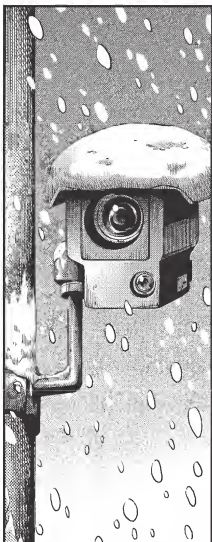
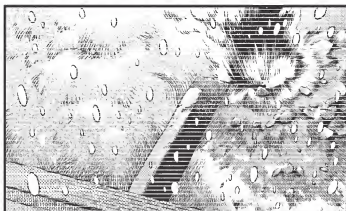
HELLO?

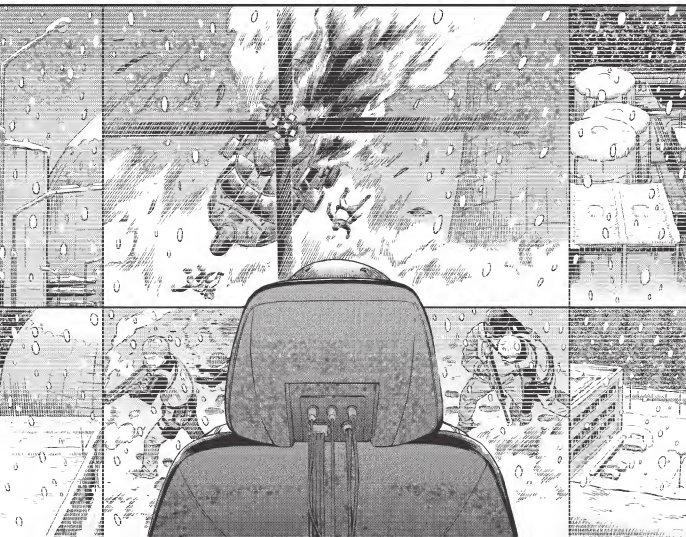
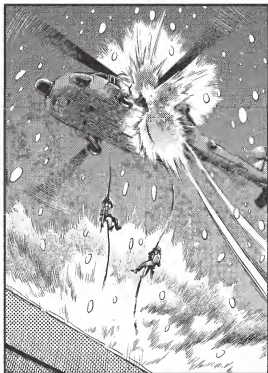
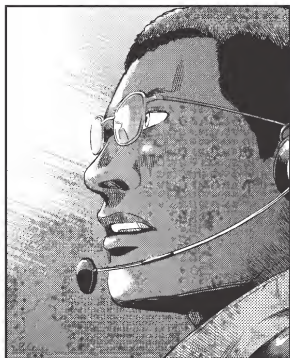


PLEASE
CALL AGAIN
TOMORROW.













USE
MOSTLY
AGENTS.
I WANT
AS MANY
FRATELLO
WITH ME AS
POSSIBLE.



PAINFUL,
BUT
ULTIMATELY
WITHIN
ACCEPTABLE
RANGE.

ALMOST
30%
CASUAL-
TIES...



PLT
TOGETHER A
TEAM TO
WATCH THIS
ENTRANCE.
I EXPECT THE
ENEMY WILL
NOTICE THAT
WE MADE IT
IN HERE
SHORTLY.



THE
VEST'S
ARMOR
PLATING
STOPPED
IT BEFORE
IT HIT
FLESH.

DON'T
WORRY.
I'M FINE.



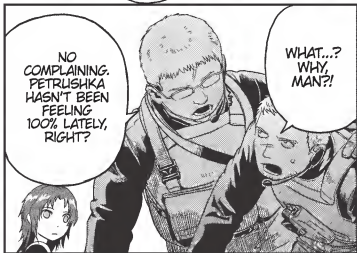
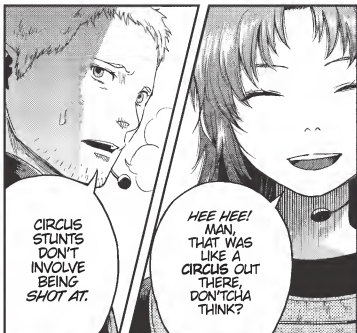
NOPE!
I'M
A-OKAY!

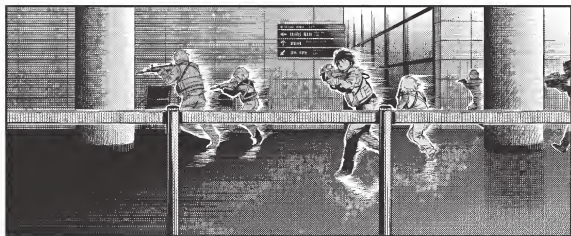
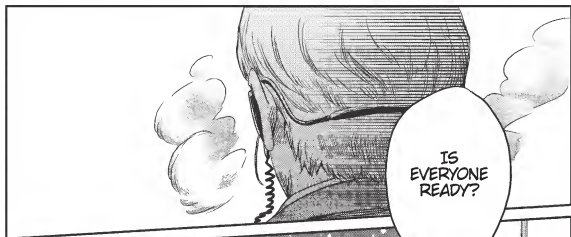
YOU
AREN'T
HURT,
ARE YOU?



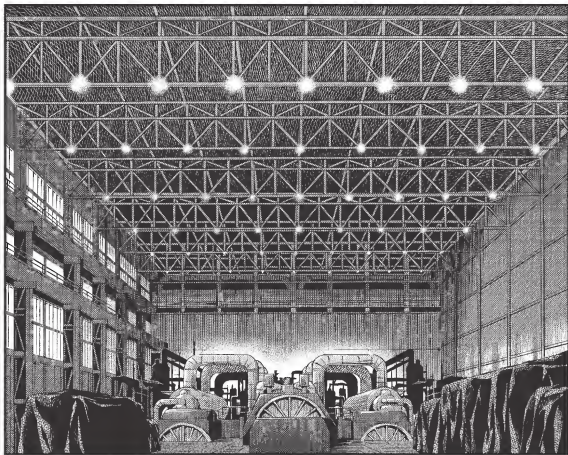
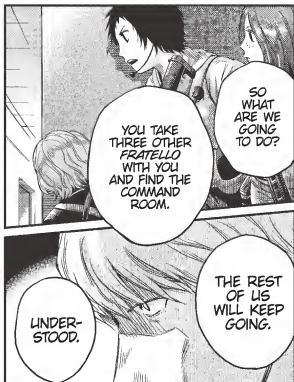
SIGNORE
JEAN!
THERE'S A
SHRAPNEL
FRAGMENT
IN YOUR
BACK!!

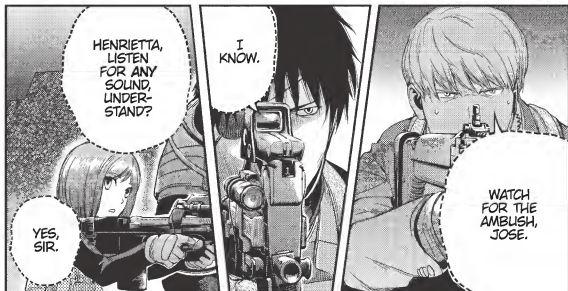
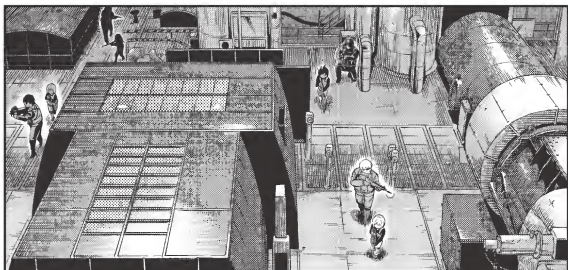
AH.
MUST HAVE
GOTTEN IT
WHEN THE
MISSILE
EXPLODED
IN THE
TUNNEL.

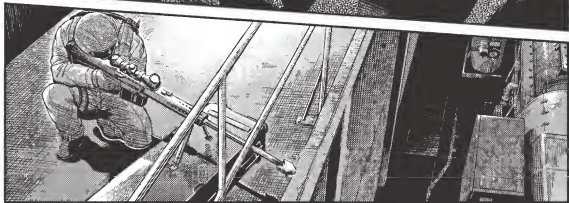
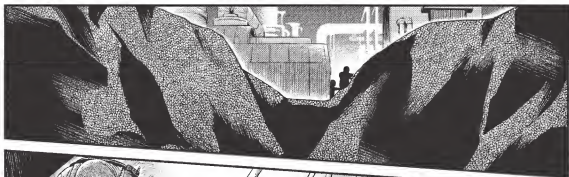
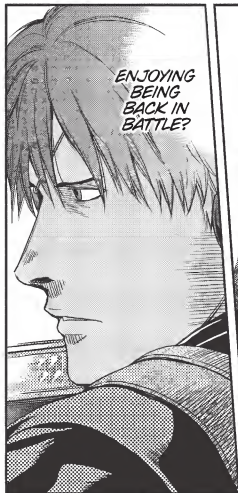


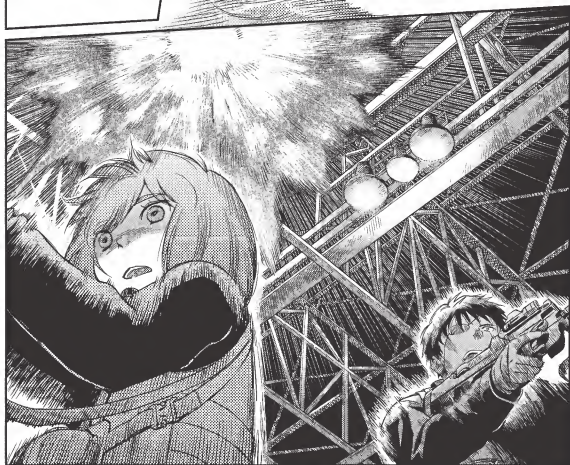
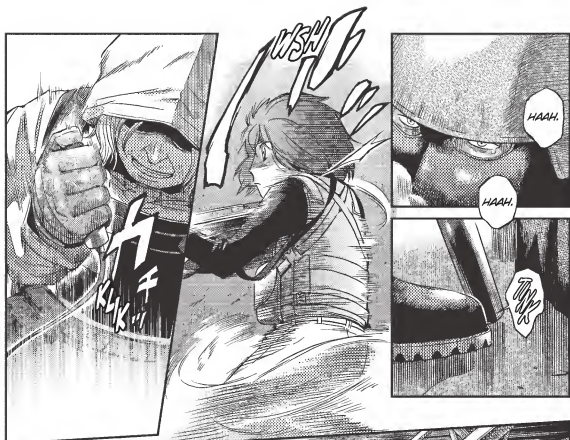


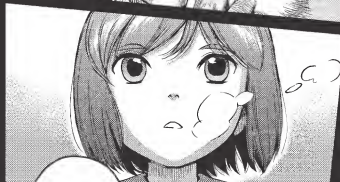








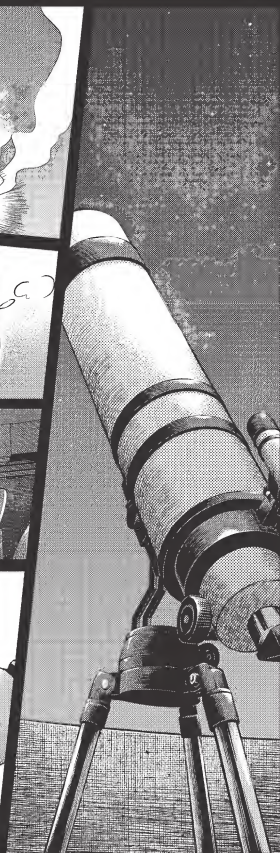




HENRIETTA.



COME
HERE A
MOMENT.

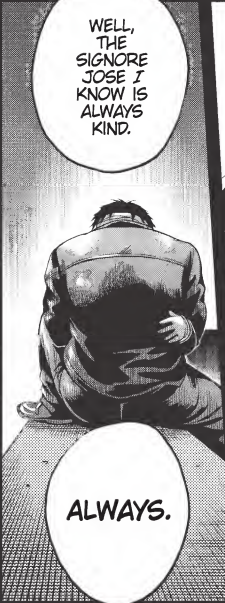




YOU'RE
SO
WARM...

UNLIKE
ME.

I'M A COLD,
COLD MAN,
HENRIETTA.



WELL,
THE
SIGNORE
JOSE I
KNOW IS
ALWAYS
KIND.

ALWAYS.



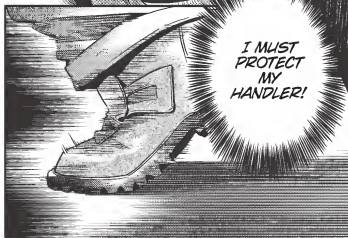
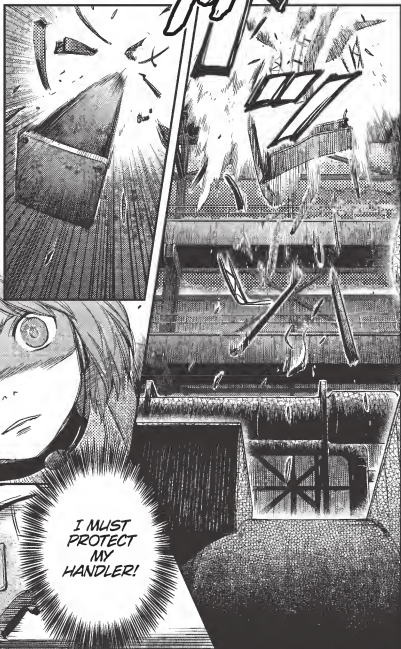
NO.
I'M NOT.
I'M NOT,
HENRIETTA.

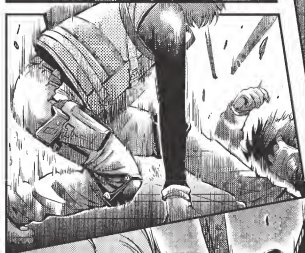


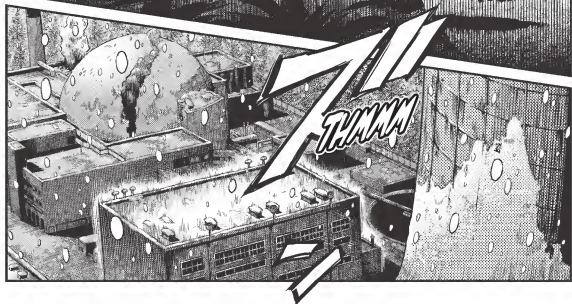
NO,
YOU'RE
NOT.

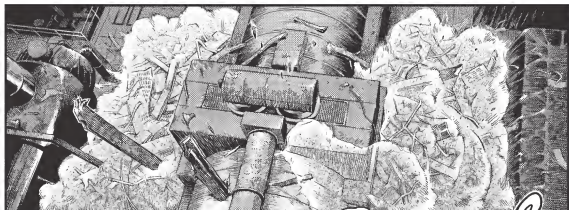
YOU'RE
ALWAYS
WARM AND
GENTLE,
AND
KIND.

CHAPTER 82: ORION







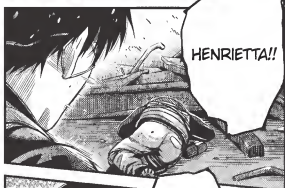


C'MON.
WE'RE
MOVING!

IT'S
WAY TOO
DANGEROUS
OUT IN
THE OPEN
HERE!!



NGH...



HENRIETTA!!



WHAT'S
WRONG?
ARE YOU
OKAY?!

IT
SEEMS
I'VE
DAMAGED
MY
HIPS.



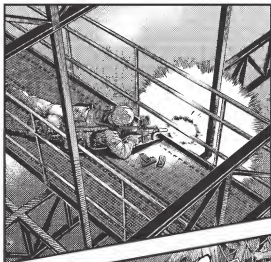
TO ALL
FRATELLO
WHO CAN
HEAR
ME!

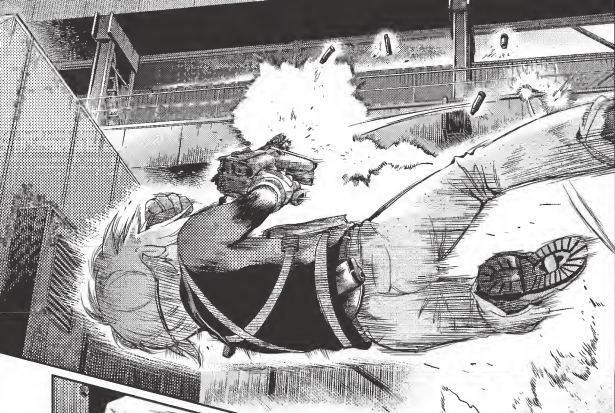
IF YOU
CAN MOVE,
PUSH ON!
MAKE
YOUR WAY
FORWARD
AND SECURE
THE UPPER
FLOOR!!

KRATTEP



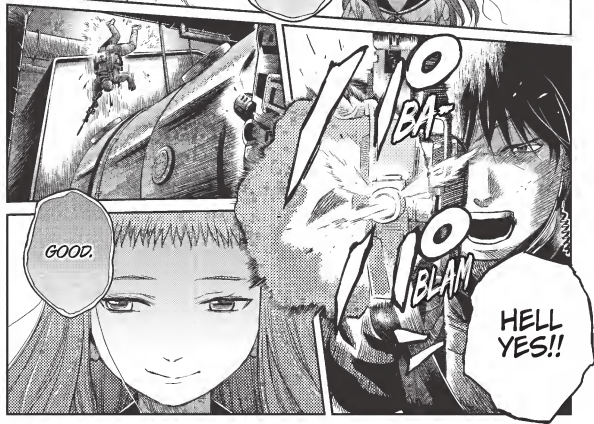
BLAM

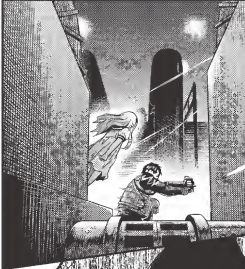












THEN
WHAT
ARE YOU
WAITING
FOR?

HURRY
UP AND
FIND
GIACOMO.
FIND HIM
AND KILL
HIM.



YOU DON'T
NEED
THAT GIRL.
FORGET
HER.



I'D
RATHER
NOT,
THANKS!!



Y'SEE,
I'VE BEEN
THINKING...

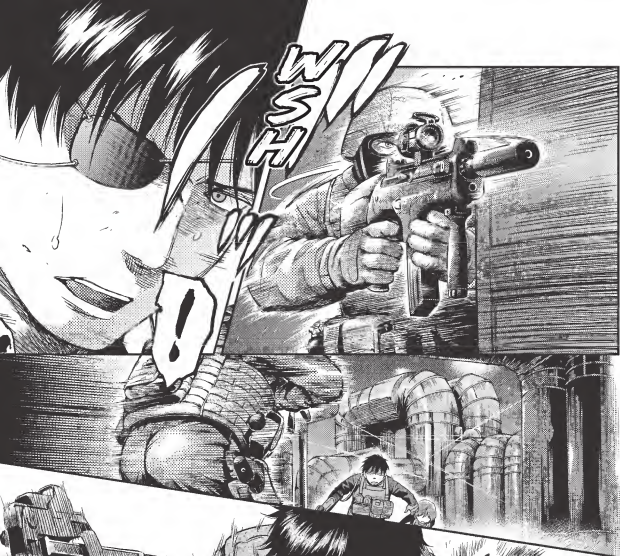


AND I'M
NOT
ASHAMED
OF ANY
OF IT!!

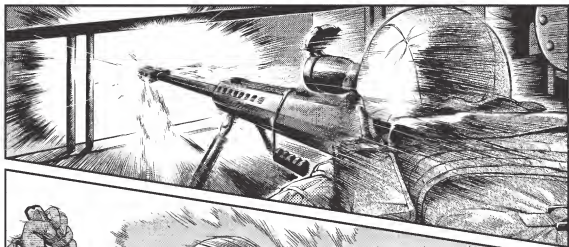
THE
WARPED
SENSE OF
ETHICS.
THE
HYPOCRISY!

IT'S ALL
PART OF ME.
ALL OF IT
TOGETHER
IS ME!!

THE SELF-
CENTEREDNESS.
THE WEIRD
LOVE.







HOW'S
THAT
FEEL, EH?!

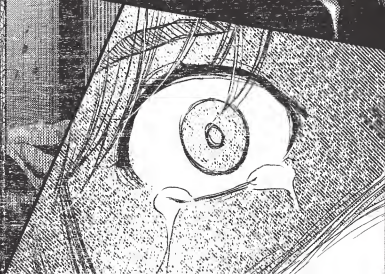
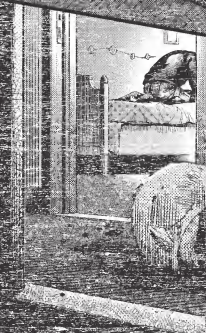
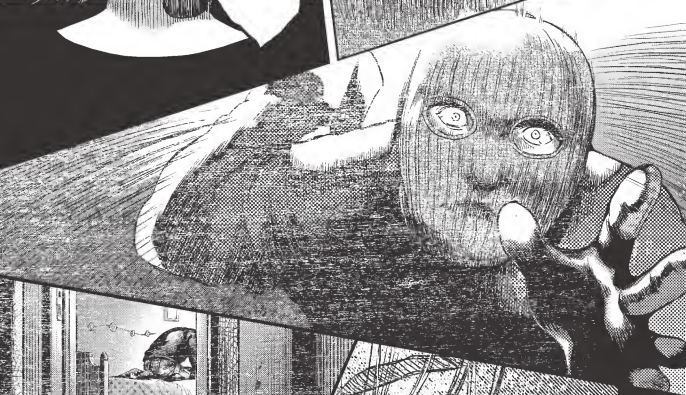
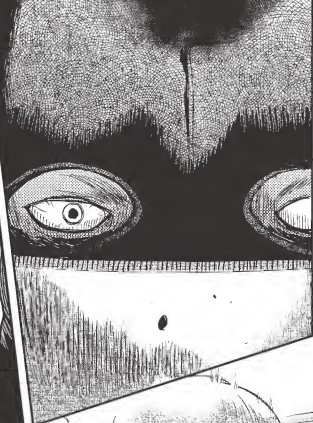
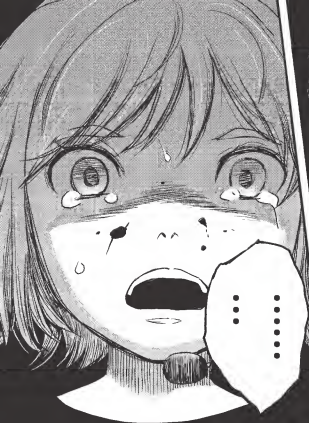
BET IT
HURTS!

THIS IS
FOR MY
LITTLE
BROTHER!!

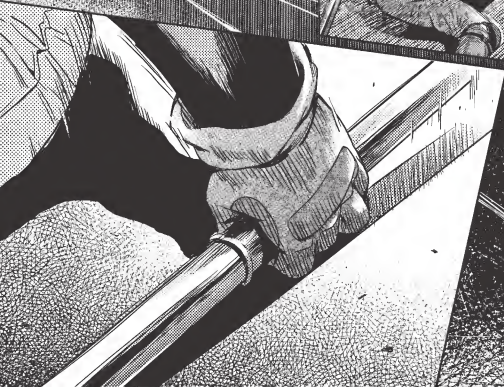
OOF!

GAK
?!

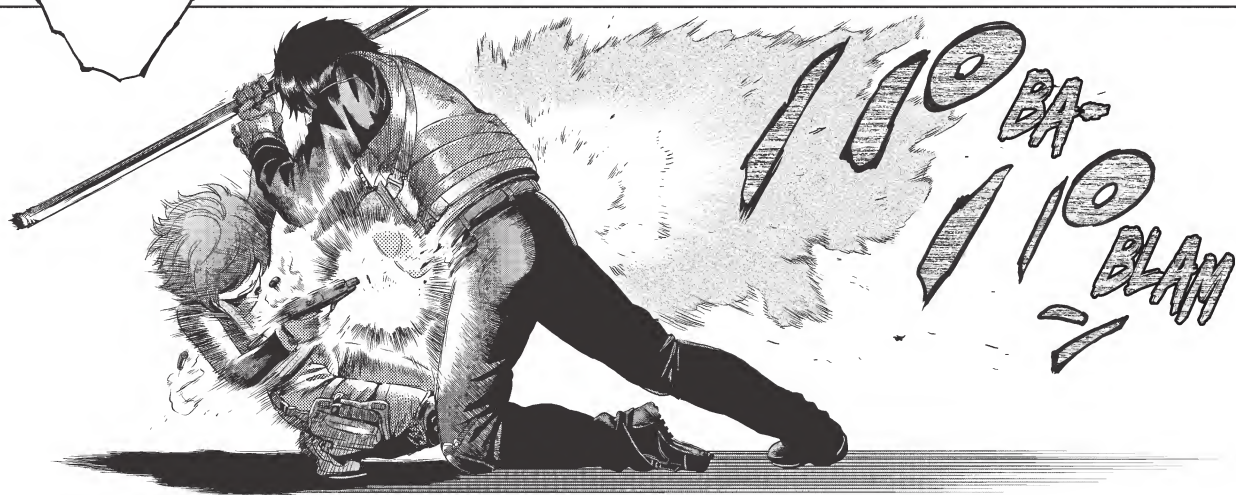
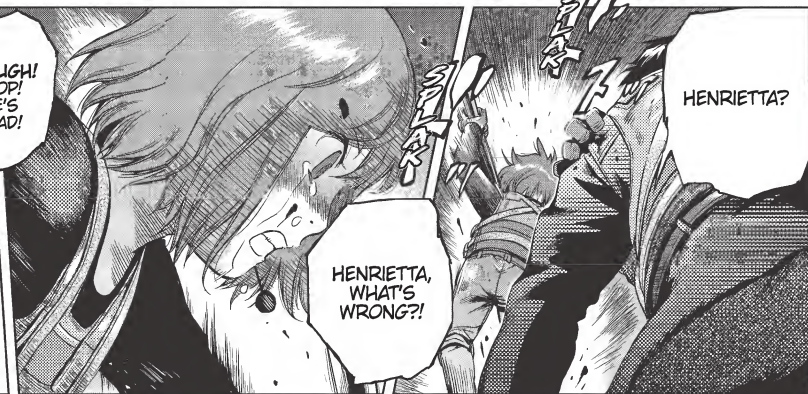
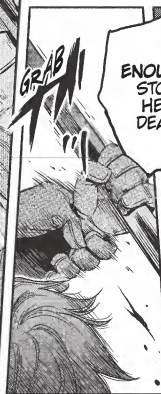
!

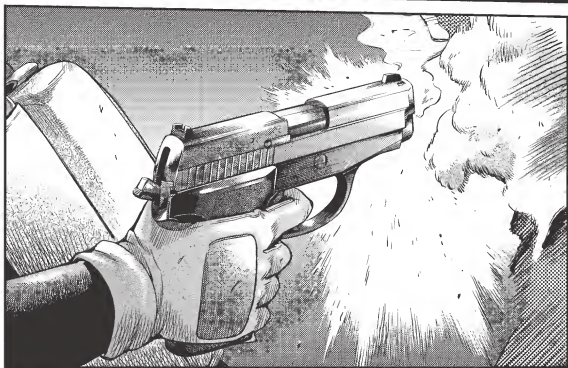
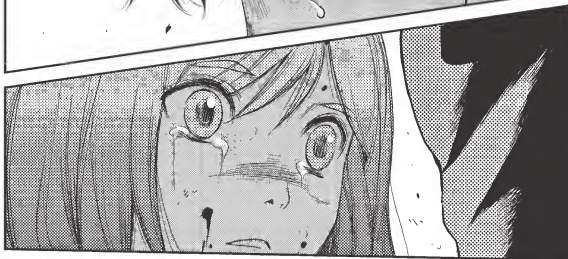


AAAA-
AAAAA-
HHH!!!













The Locations Of “GUNSLINGER GIRL”

ROMA #74,75,76,77,82

REGIONE MARCHE #74,75

NAPOLI #75

REGIONE EMILIA-ROMAGNA #75

TORINO #76,77,78,79,80,81,82

GUNSLINGERGIRL

DEATH TRAP!

The *Gunslinger Girl* saga comes to a heart-pounding denouement as the scattered factions of the Five Republics have united together under the leadership of the terrorist Giacomo Dante. Utilizing a cache of stolen cruise missiles, the terrorists unleash a series of devastating attacks across the Italian Peninsula and seize control of the New Turin Nuclear Plant. Their demand is simple: send in the Social Welfare Agency or die.

With vengeance burning in his heart, handler Jean Croce leads the Agency's assault, knowing full well that they are walking straight into Dante's mastermind trap—and that heavy casualties are inescapable.



OLDER TEEN (16+)

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www.gomanga.com
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